

ENTRANCE
SHOT of
SALOON DOORS



Perspective
to the
Right

BAR
Fully Loaded

TO THE
SALOON
DOORS

1

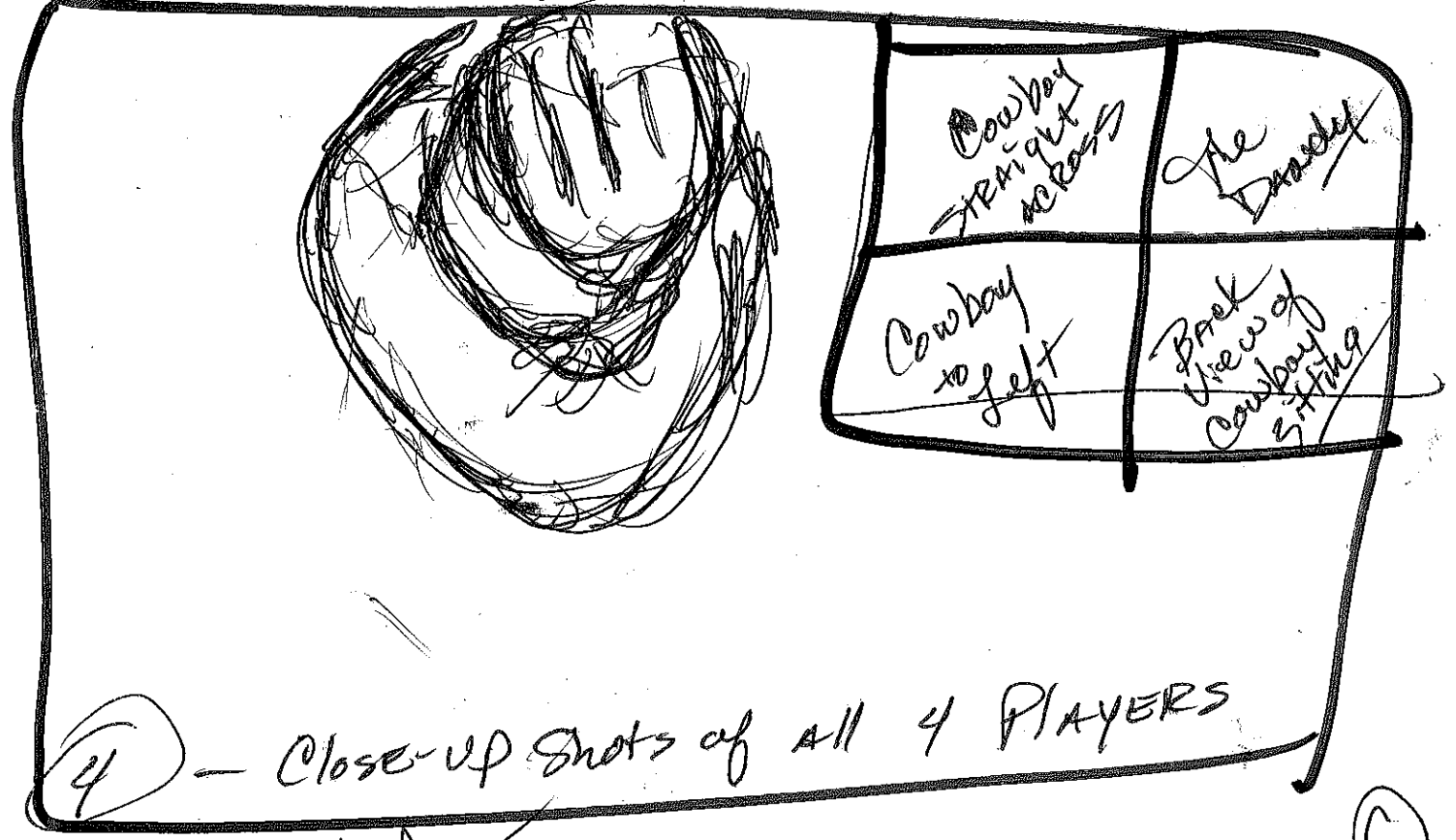
48 - Perspective

Western

POKER - 12 Pages of Rough -



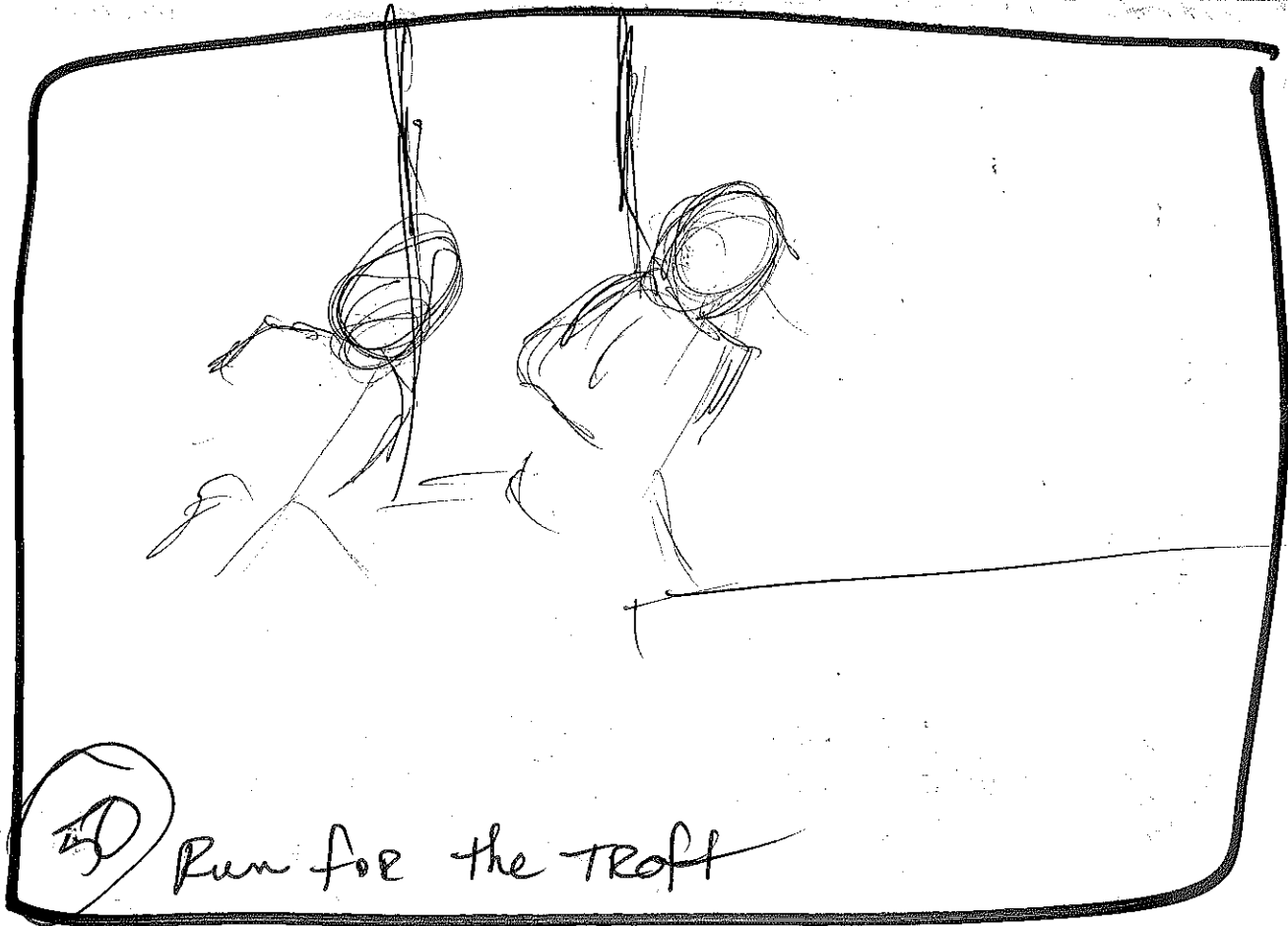
SCAN to Left & Waiting POKER



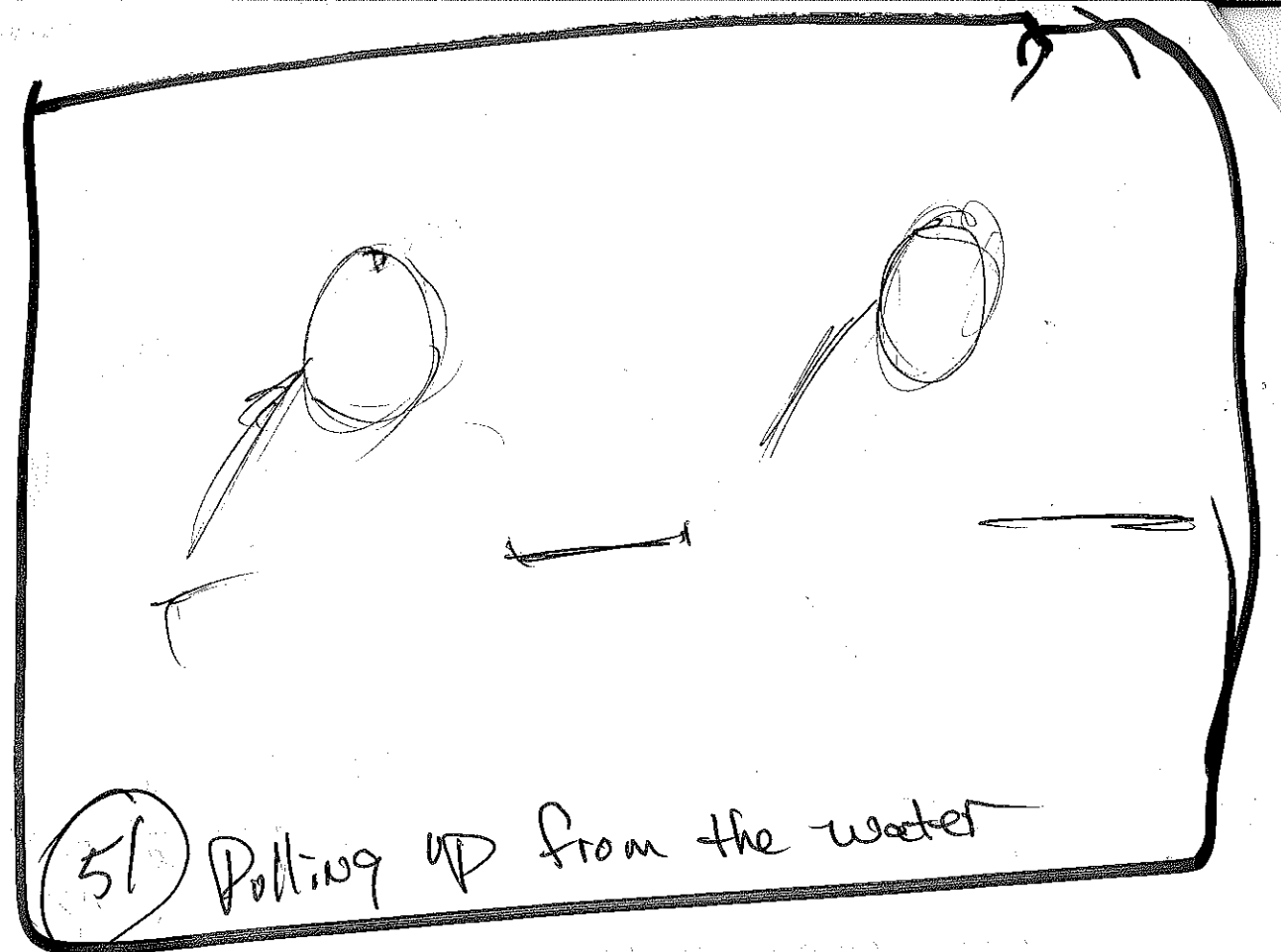
4 - Close-up Shots of all 4 PLAYERS
Full face

3

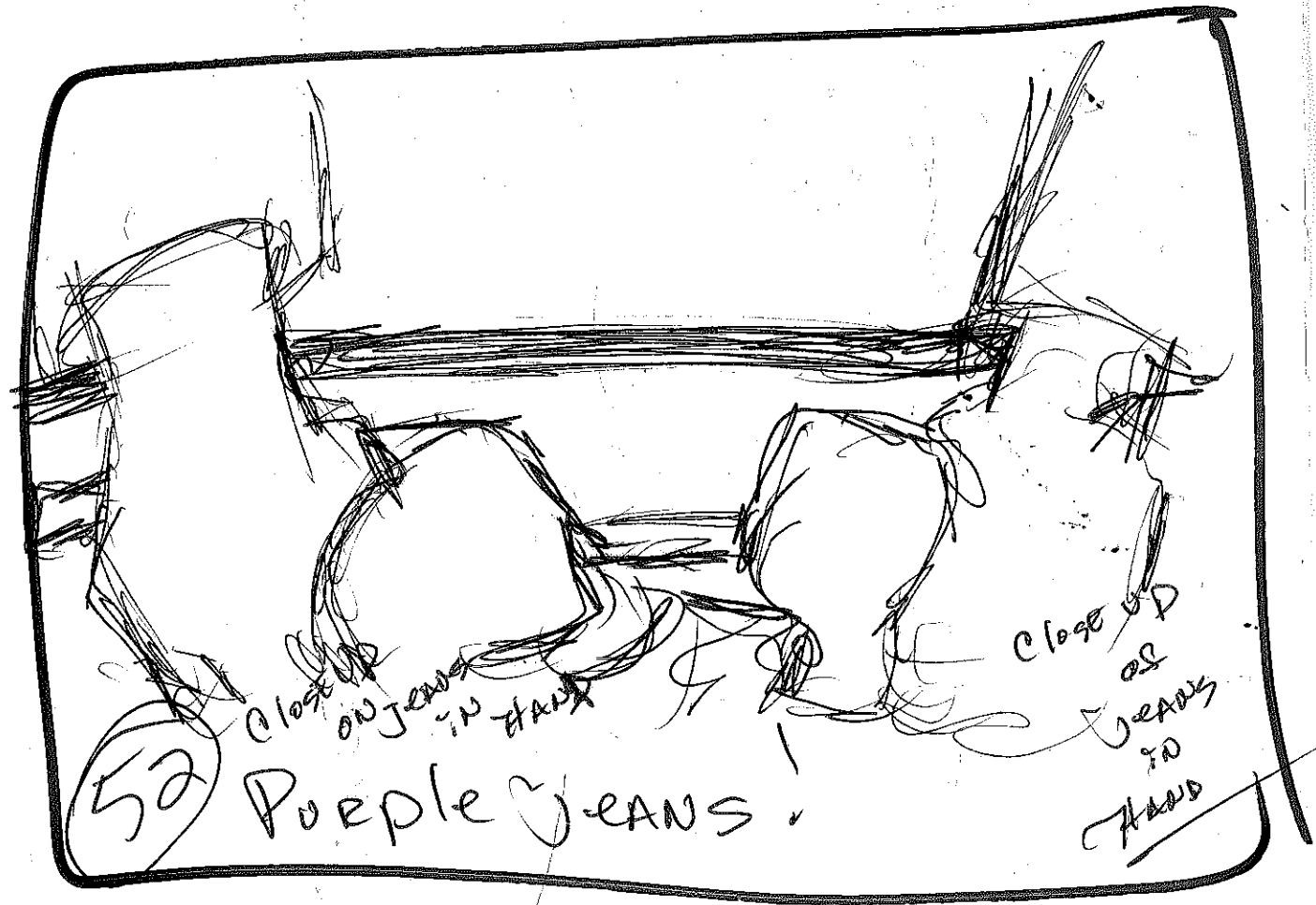
Page 1



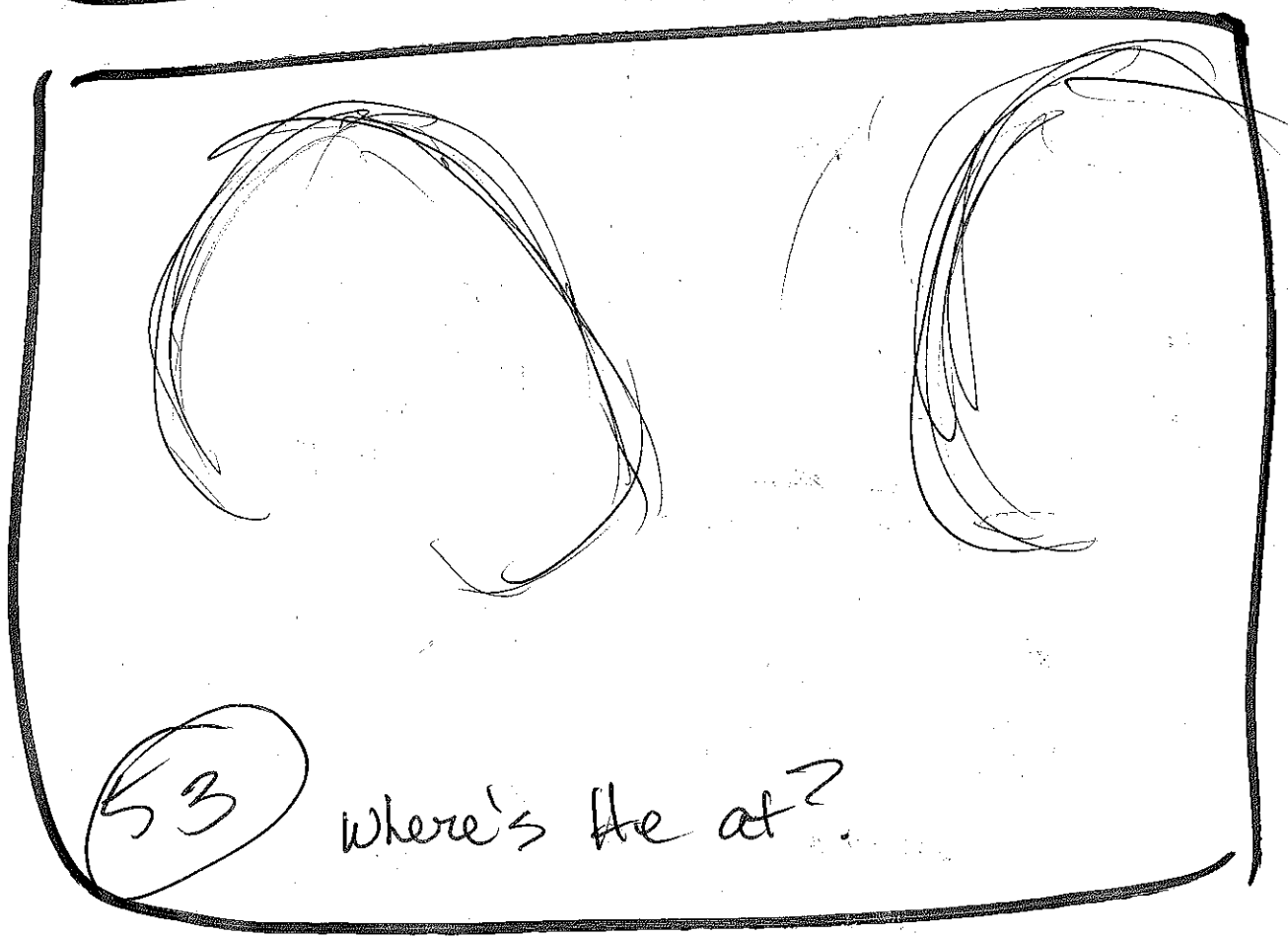
50 Run for the raft



51 Pulling up from the water

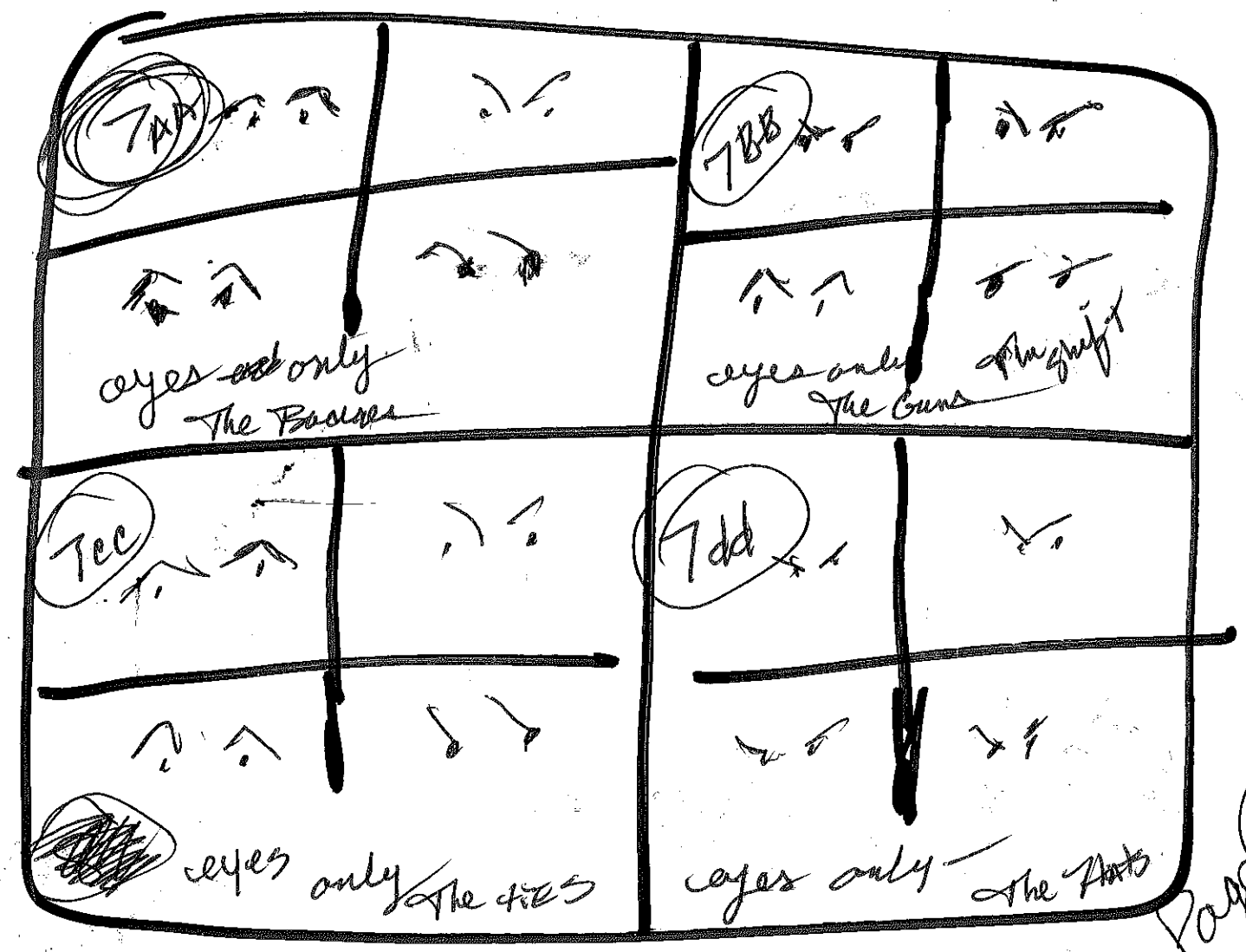
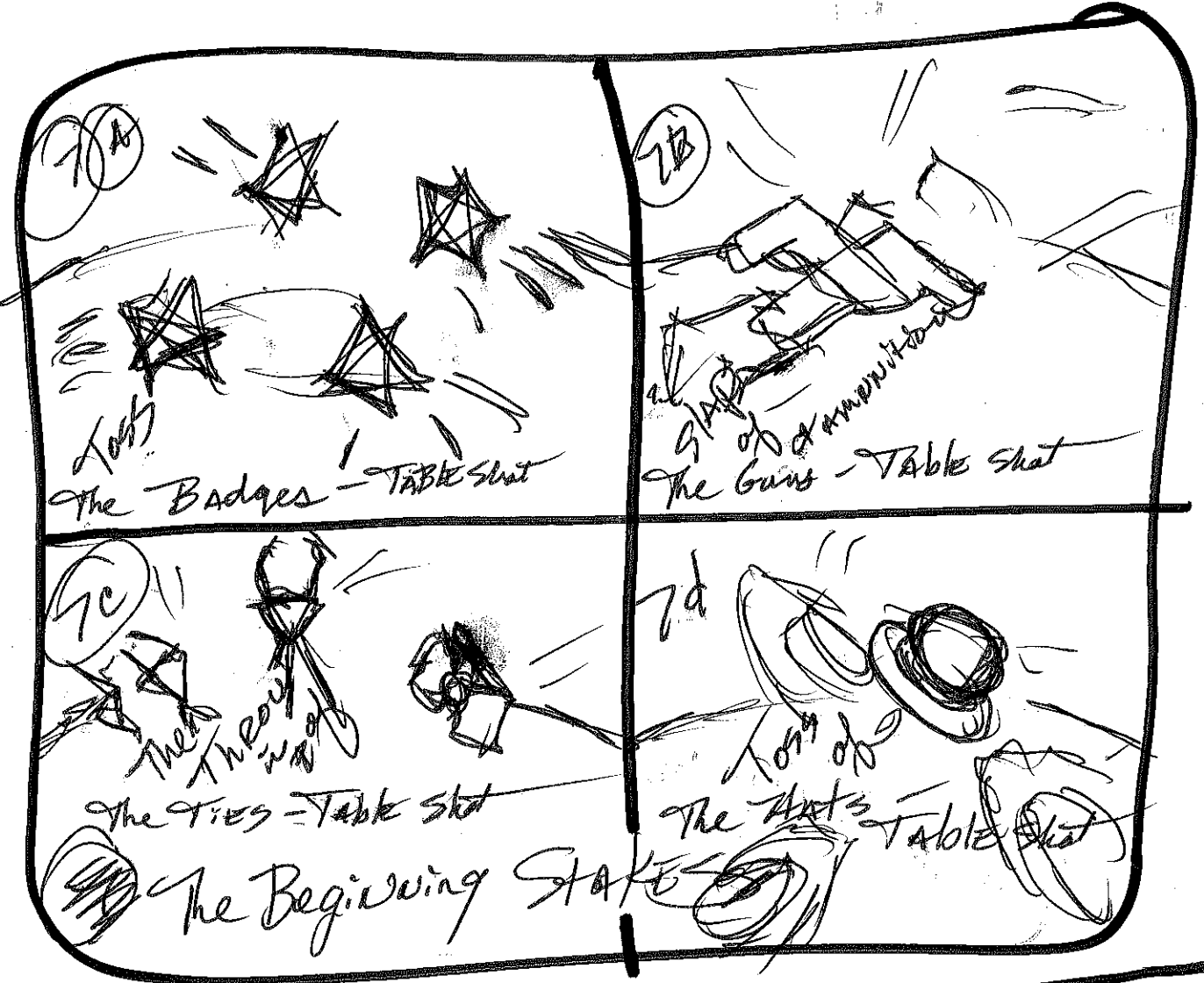
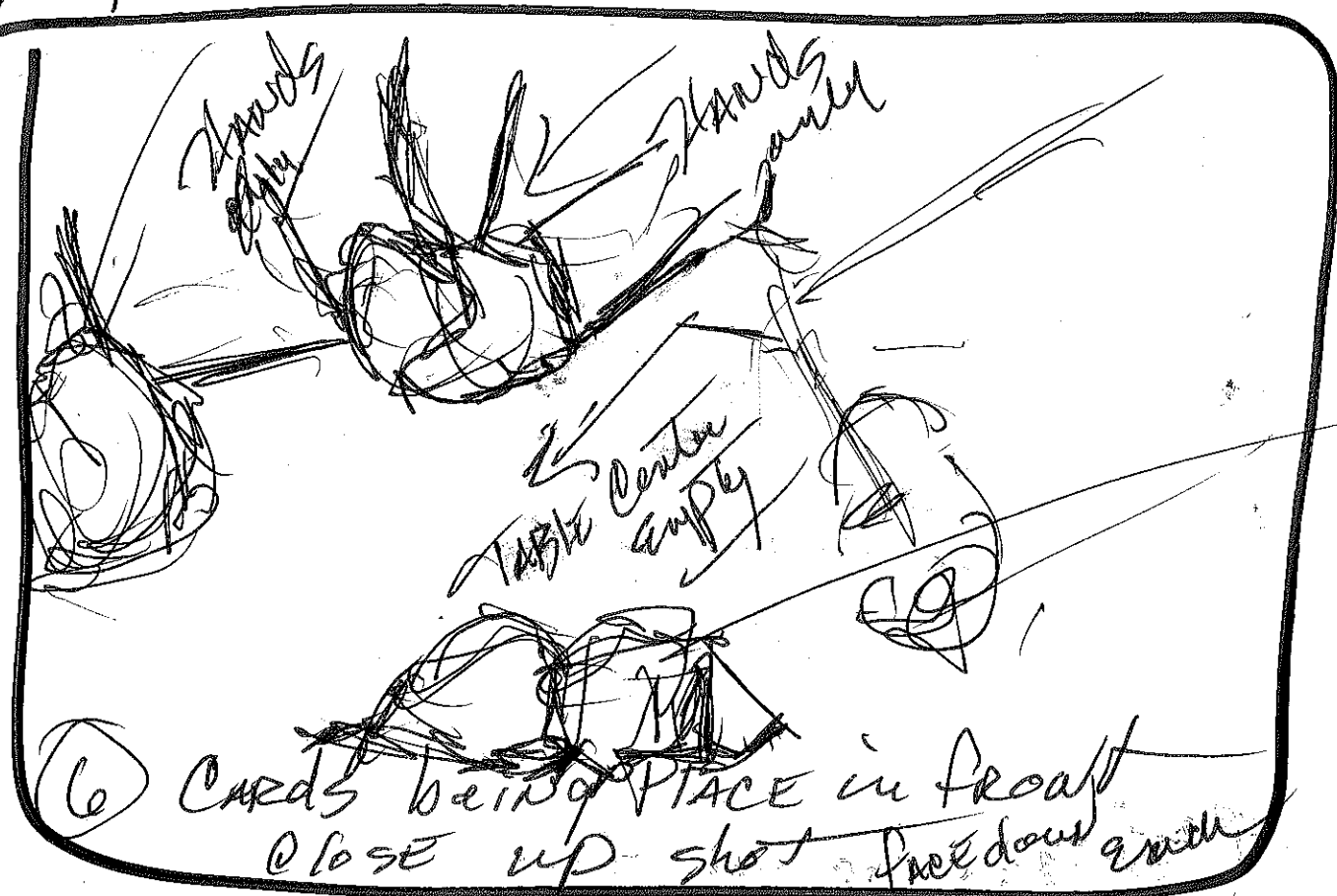
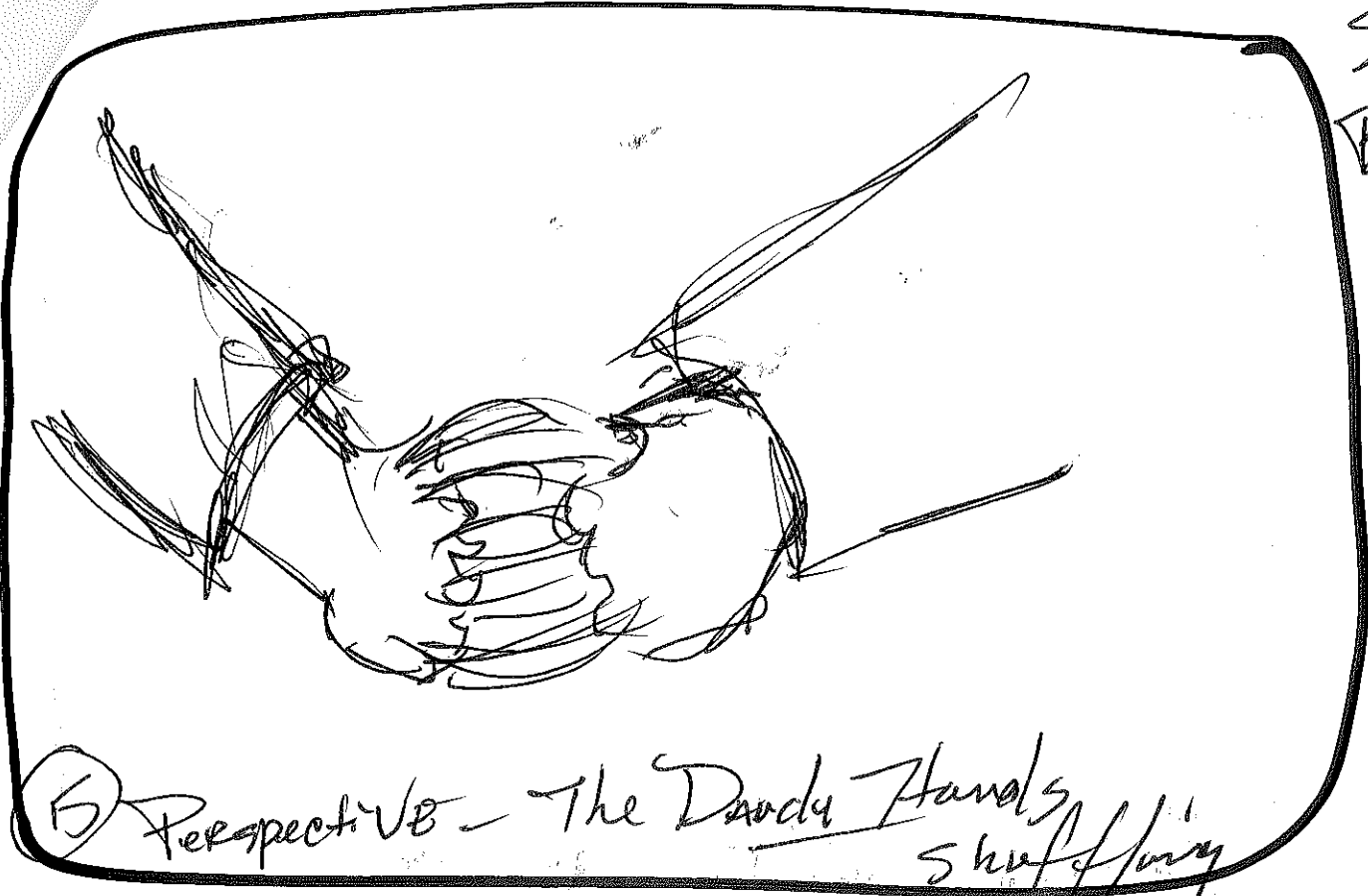


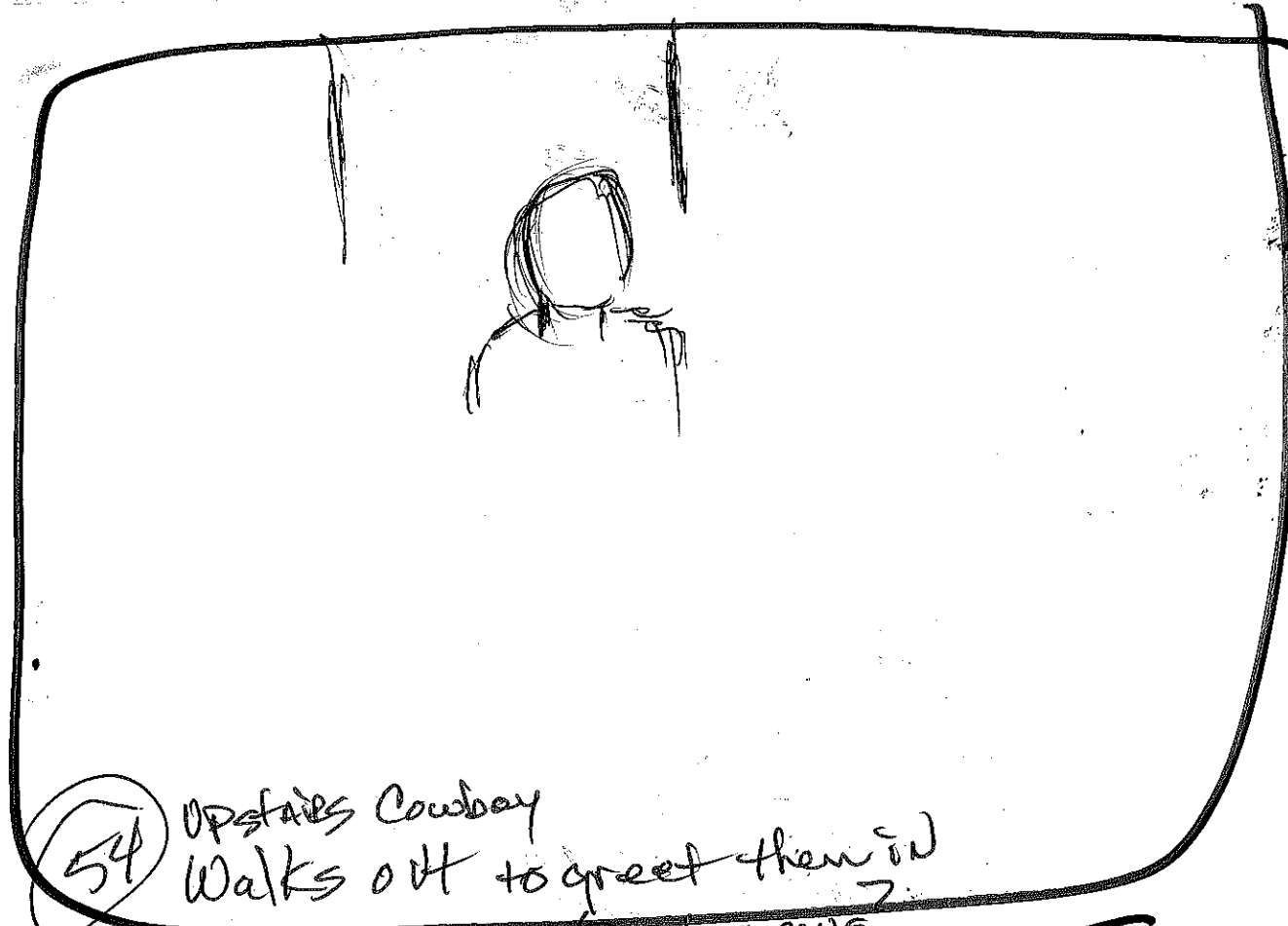
52 Purple JEANS!
Close up on jeans in HAND
Close up of JEANS TO HAND



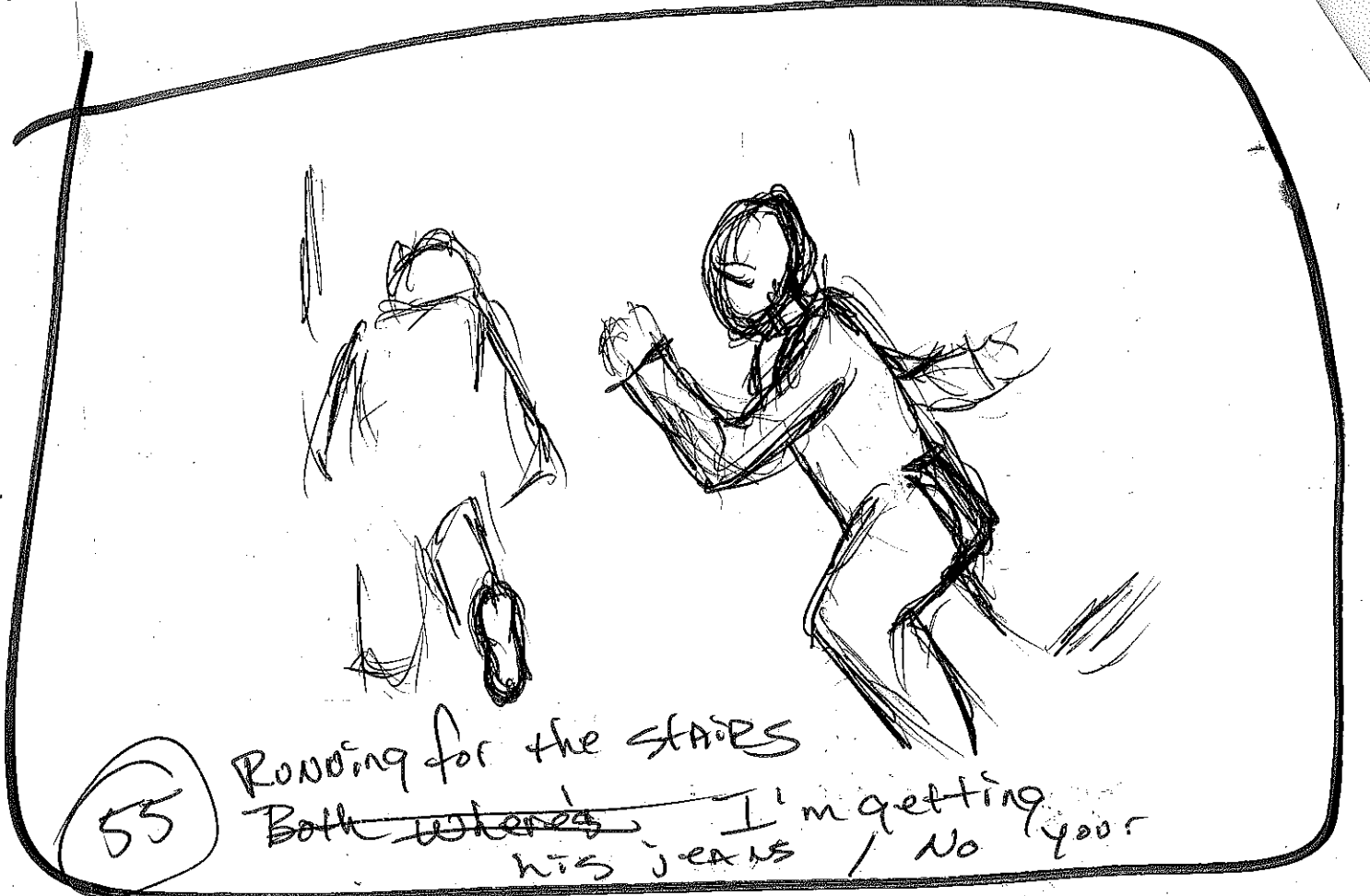
53 where's he at?

Story Board

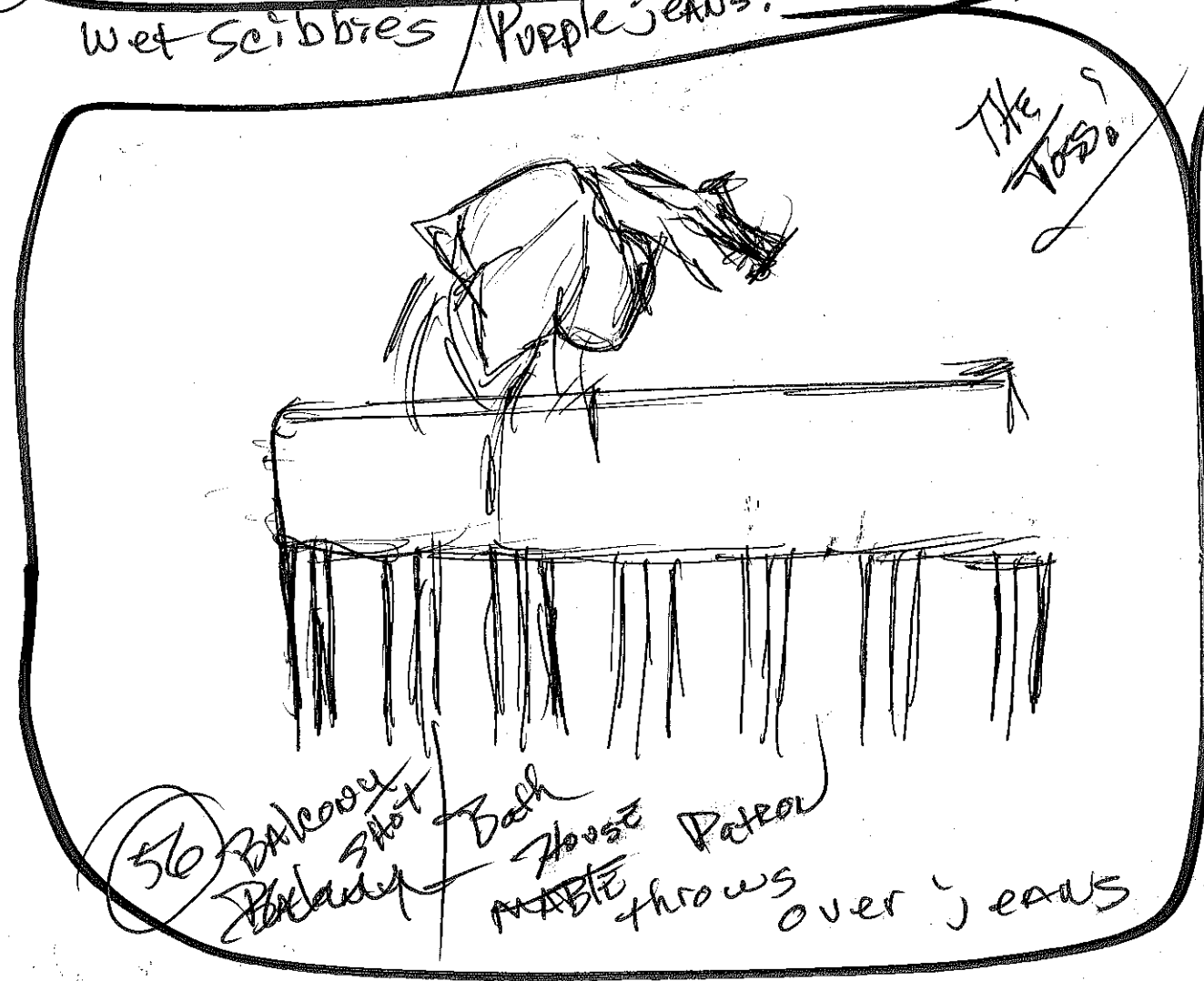




54 Upstairs Cowboy
Walks out to greet them in
wet scabbies / Purple JEANS?

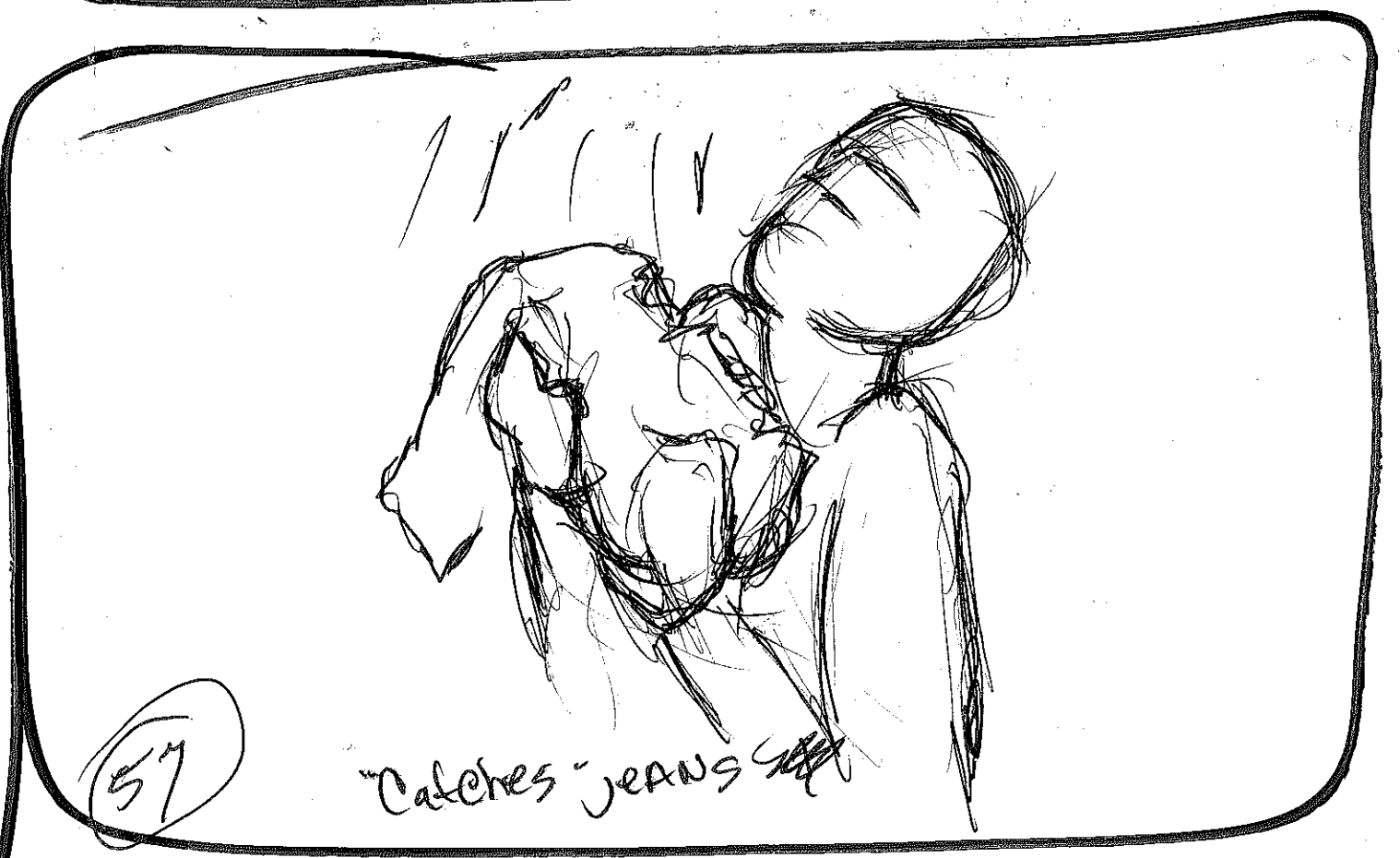


55 Running for the STAIRS
~~Both where's~~ I'm getting
his JEANS / No your

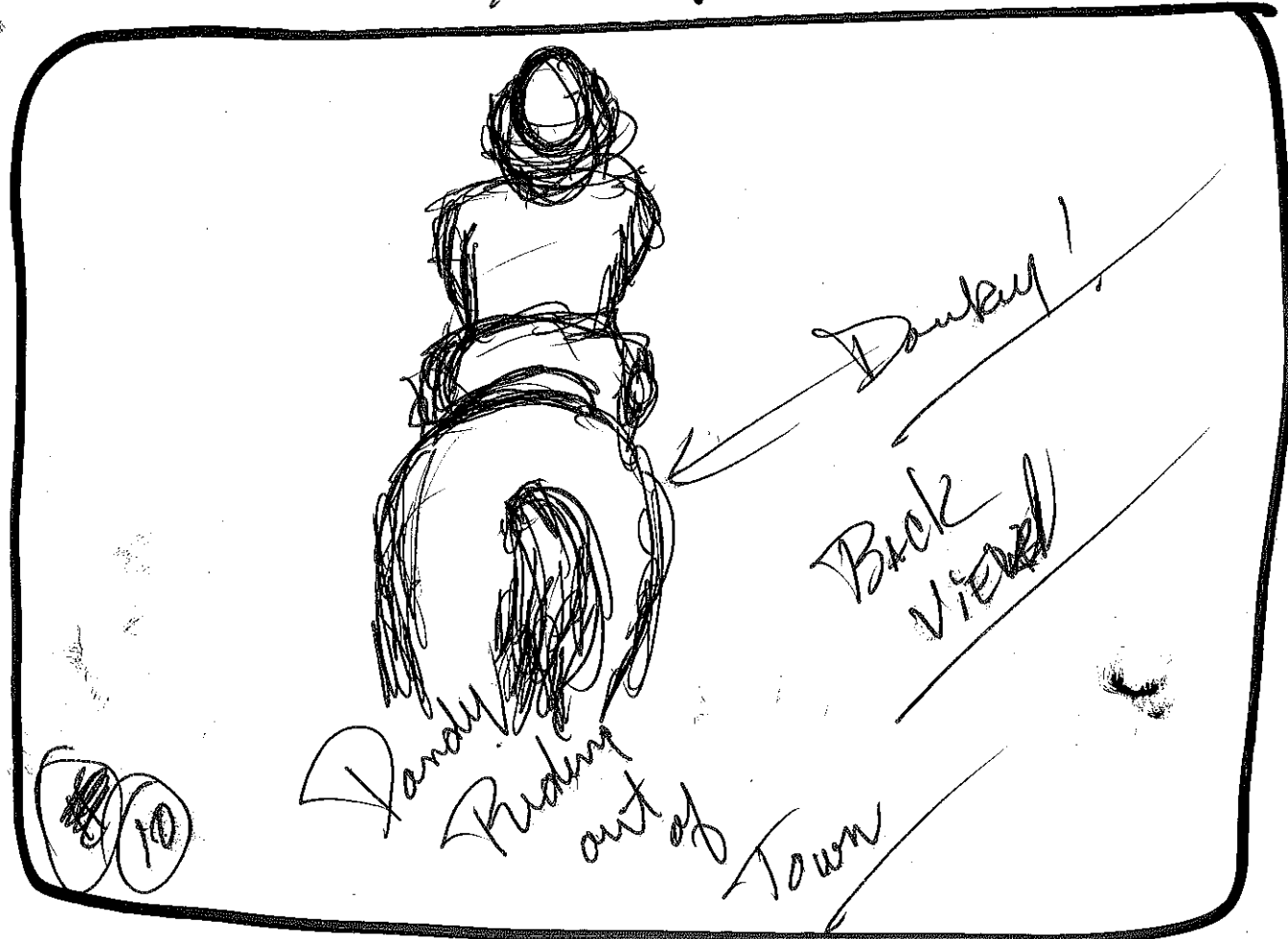
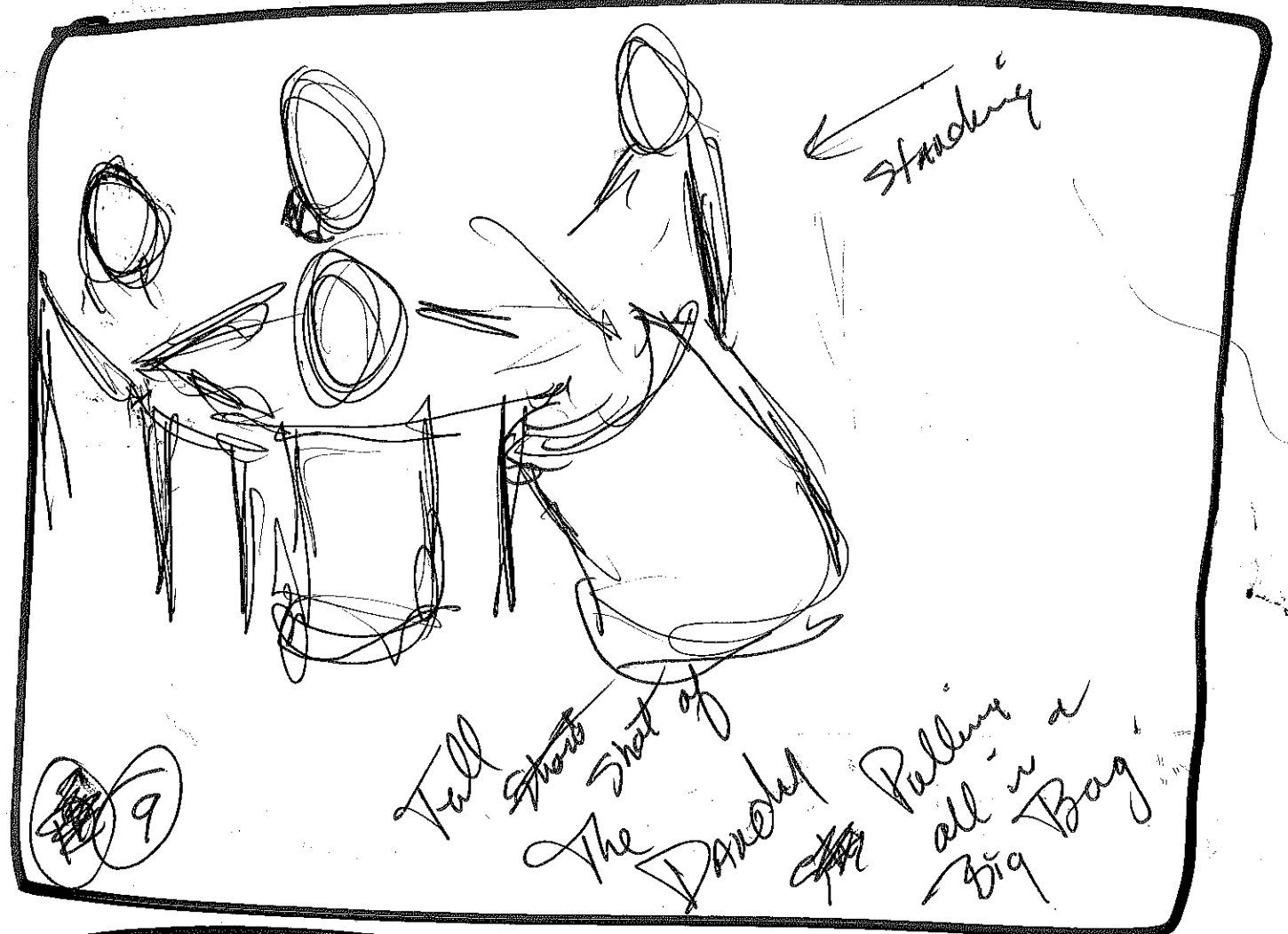
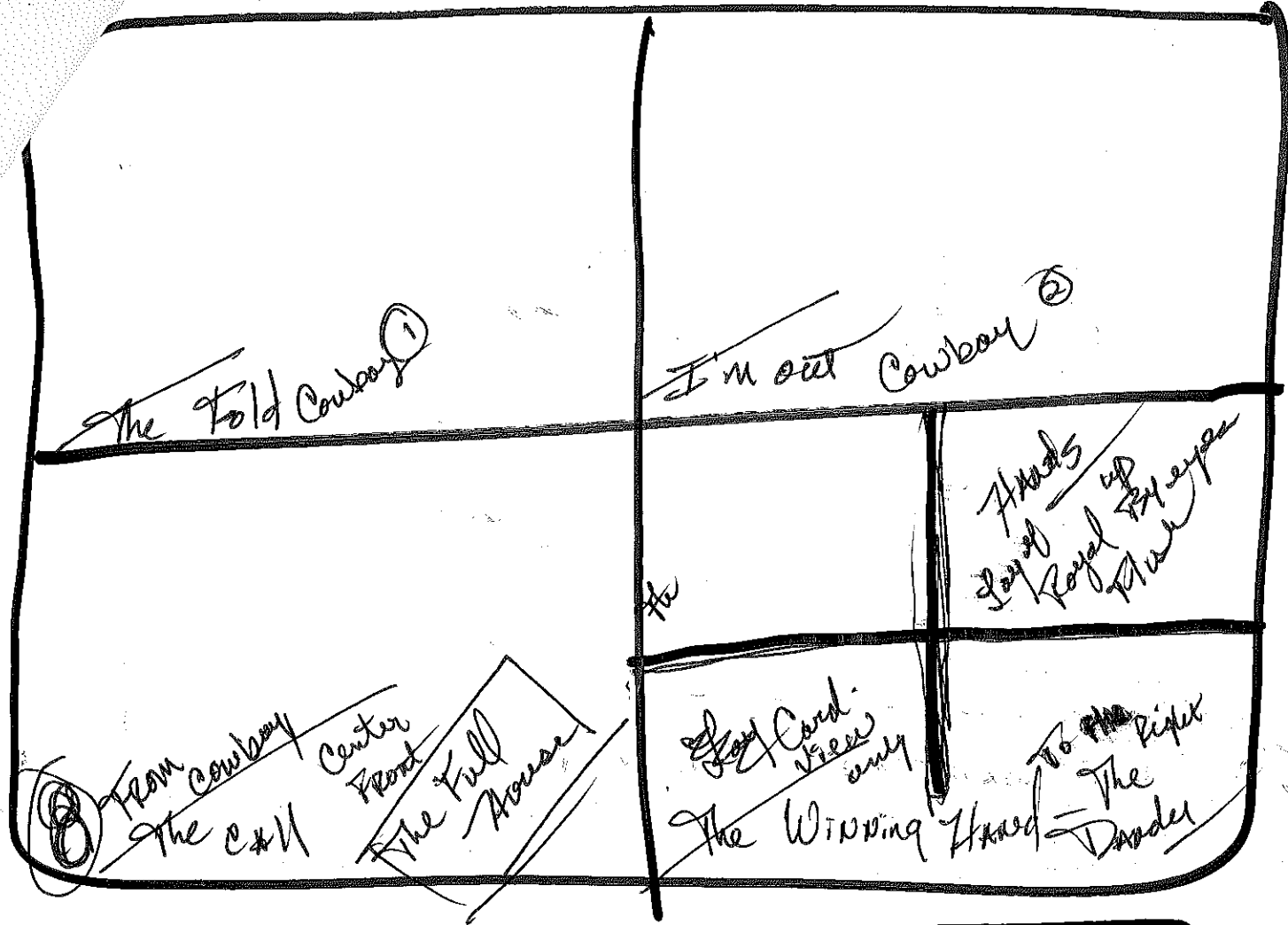


The
Toss

56 Balcony
Shot
Balcony
Bath
House
Patrol
MABLE throws
over JEANS

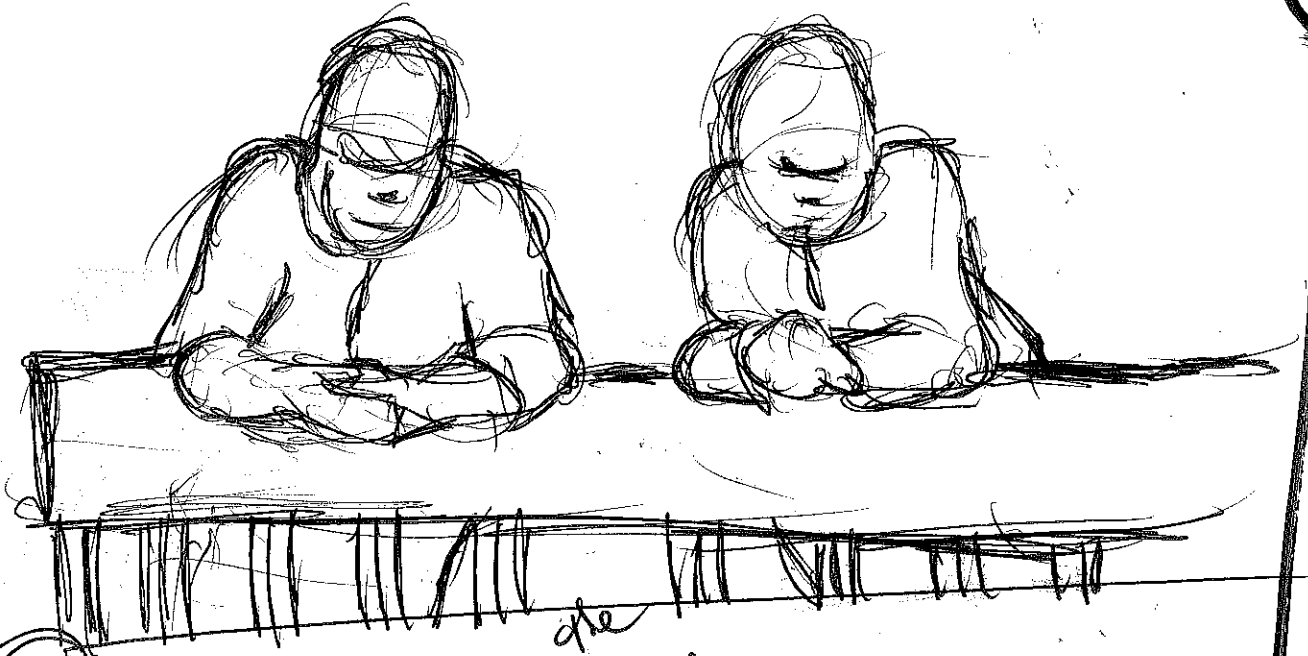


57 Catches JEANS

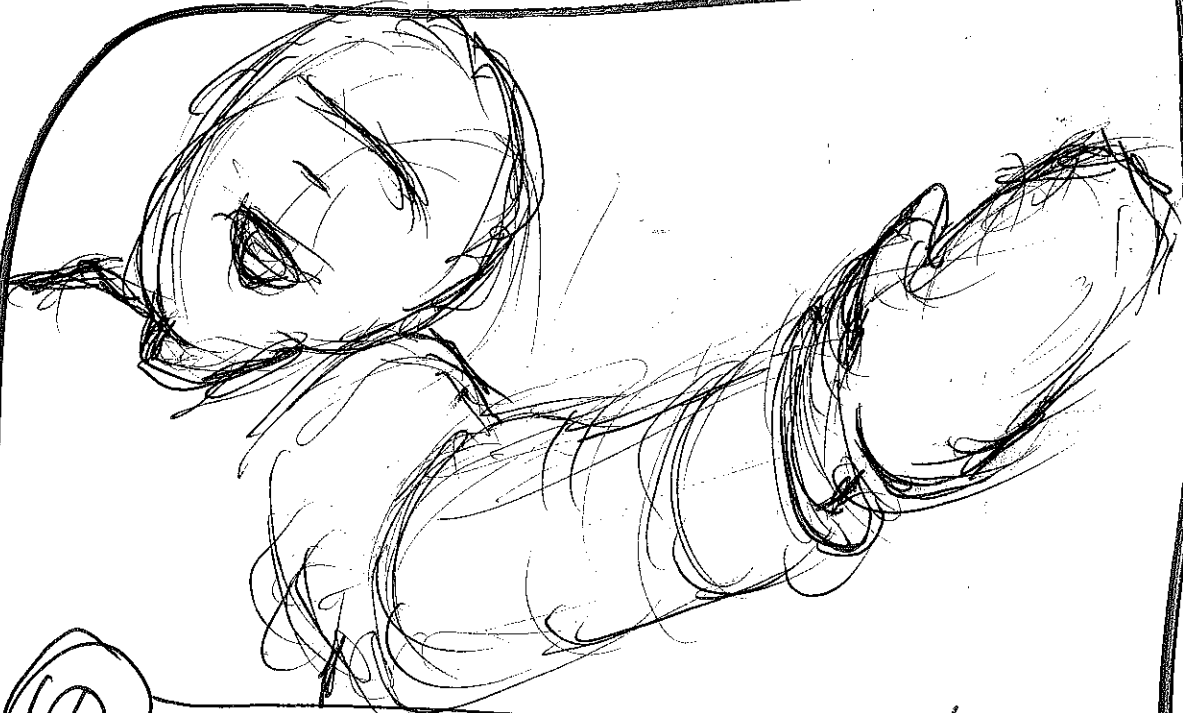




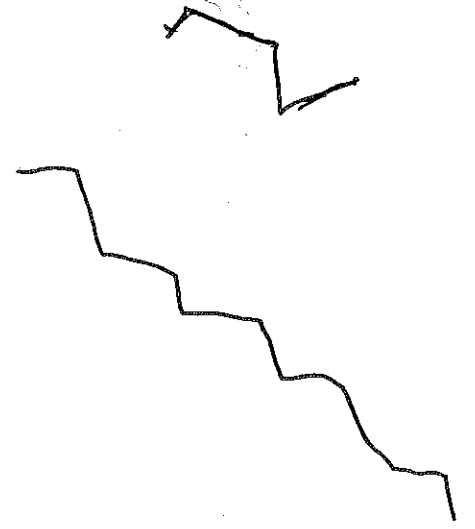
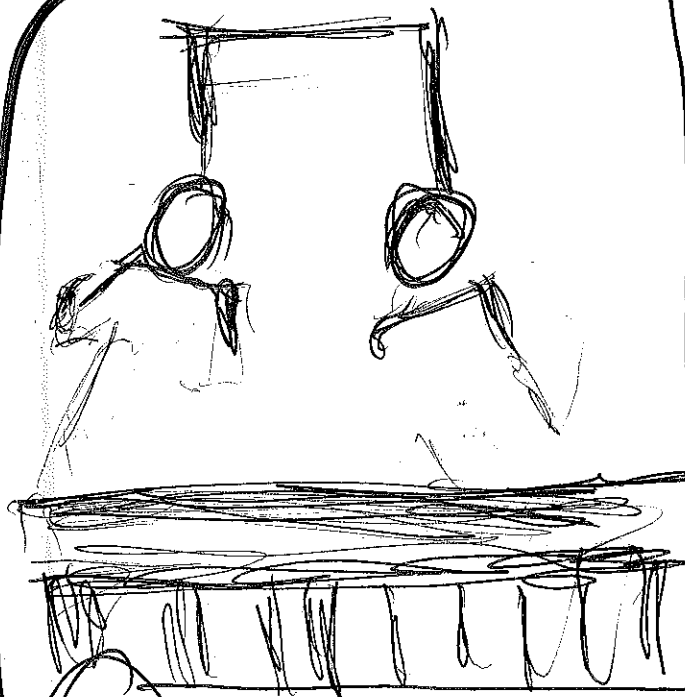
58 Running from Porrett — Get AWAY



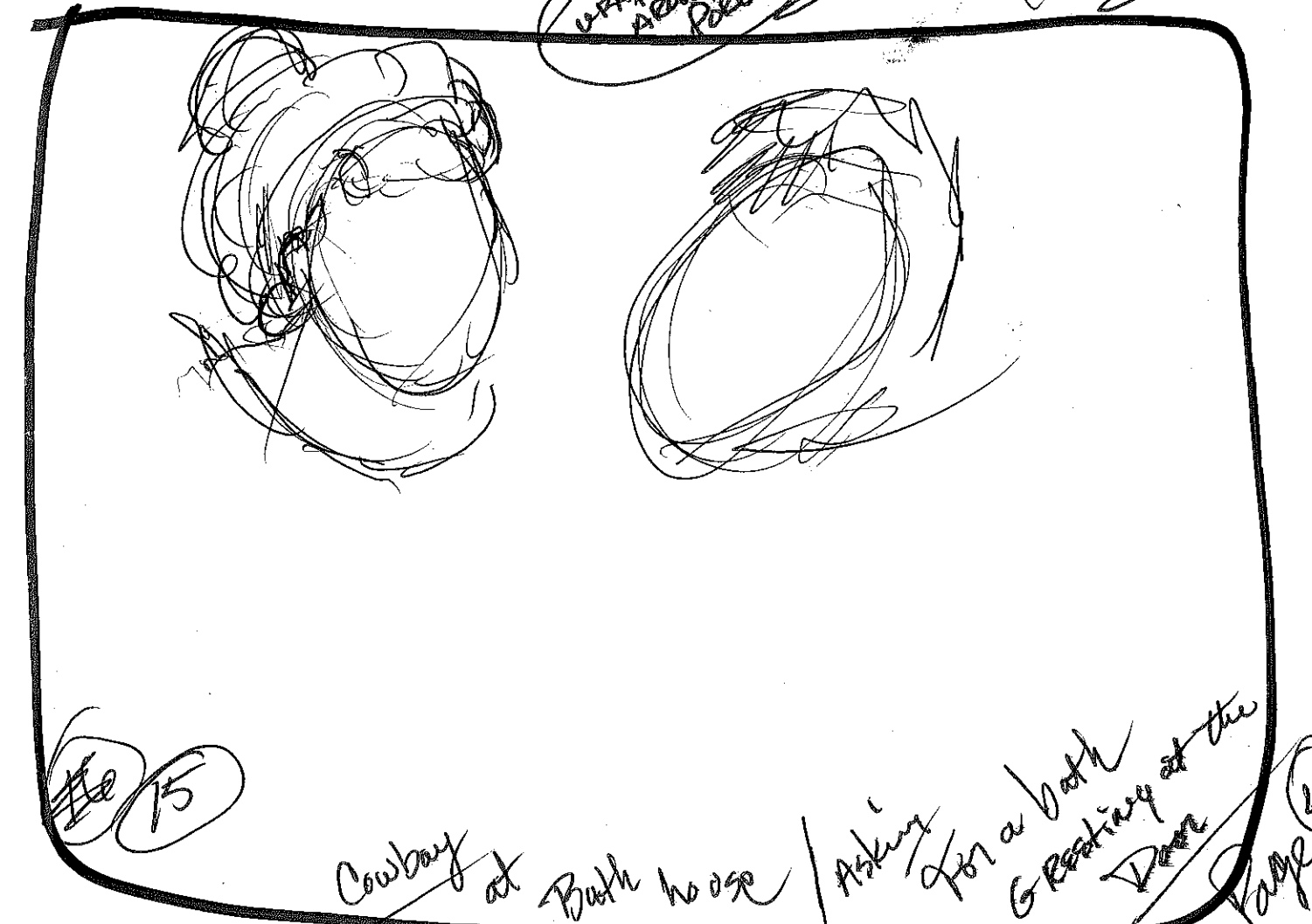
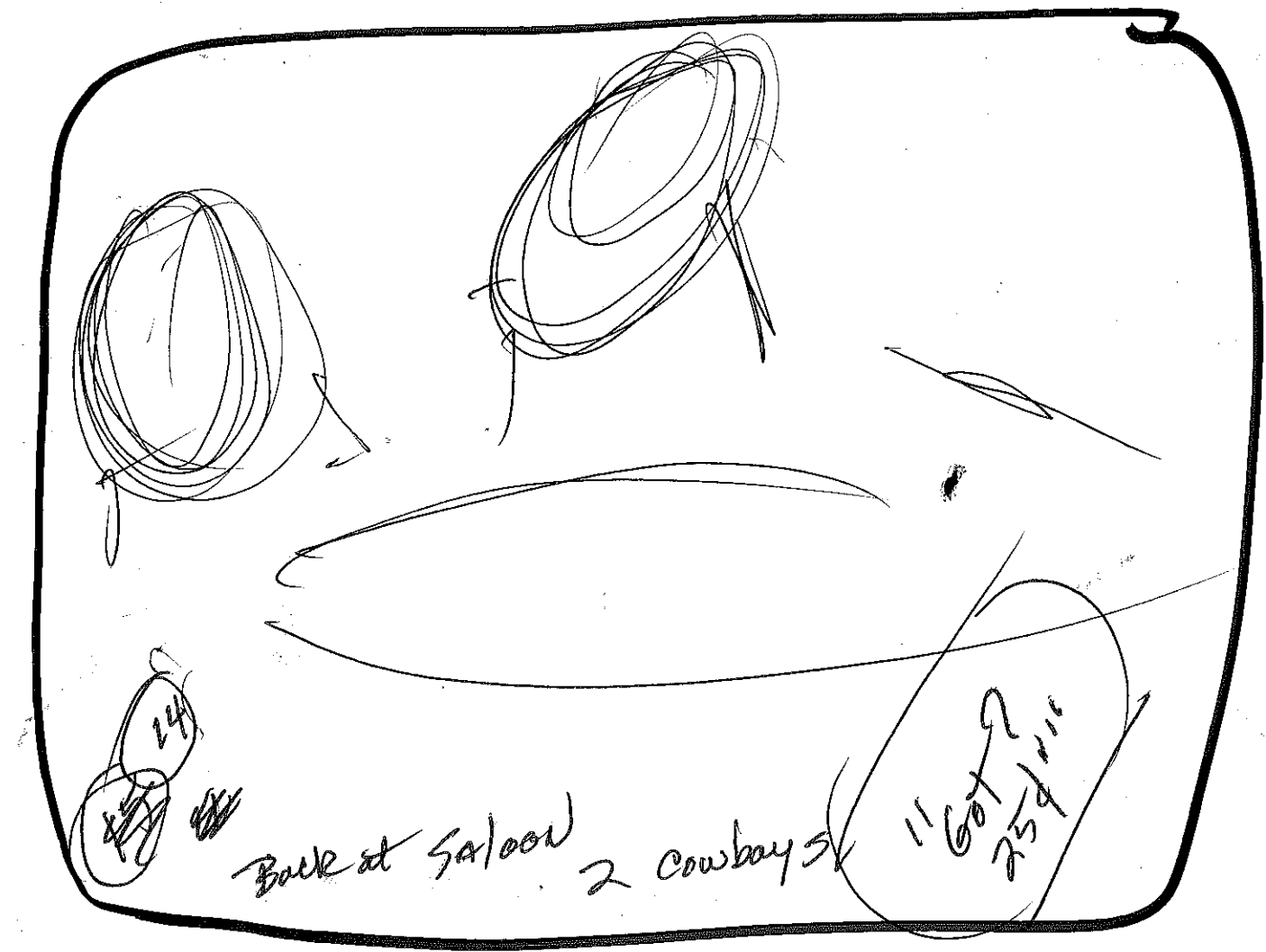
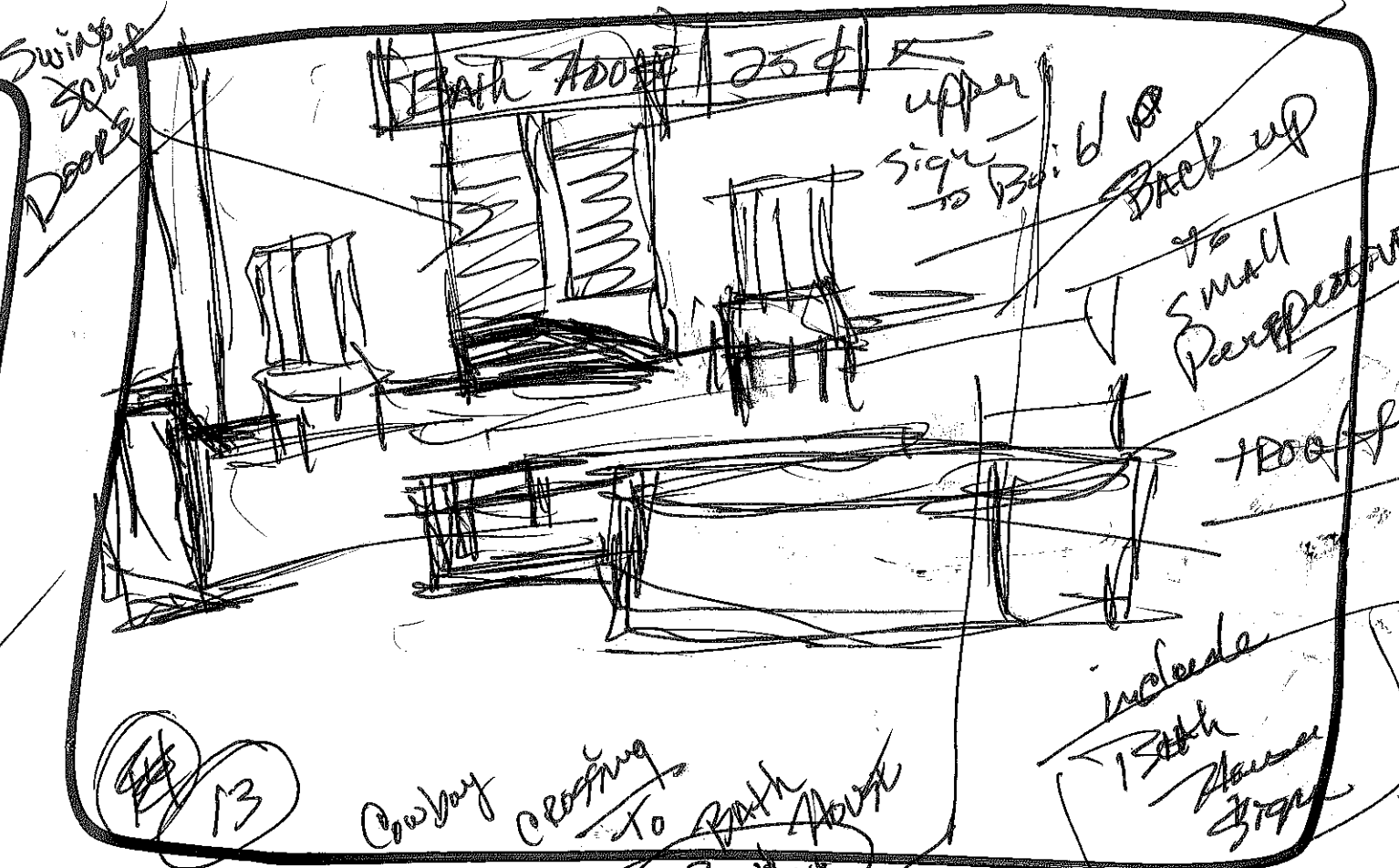
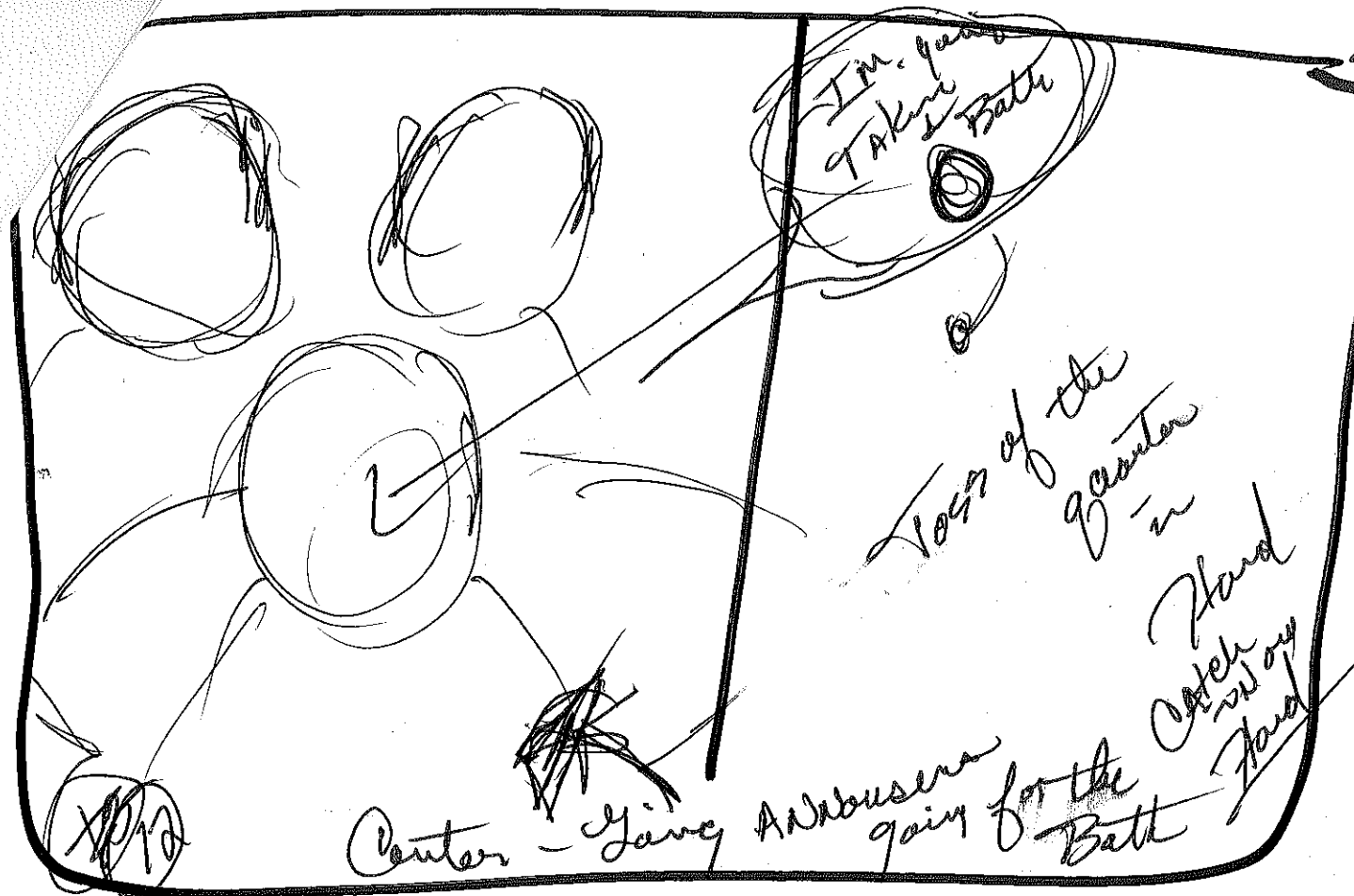
59 Both ^{are} peep over BALCONY —
Peep



60 There goes my horse!



61 Running for the door & down the STAIRS

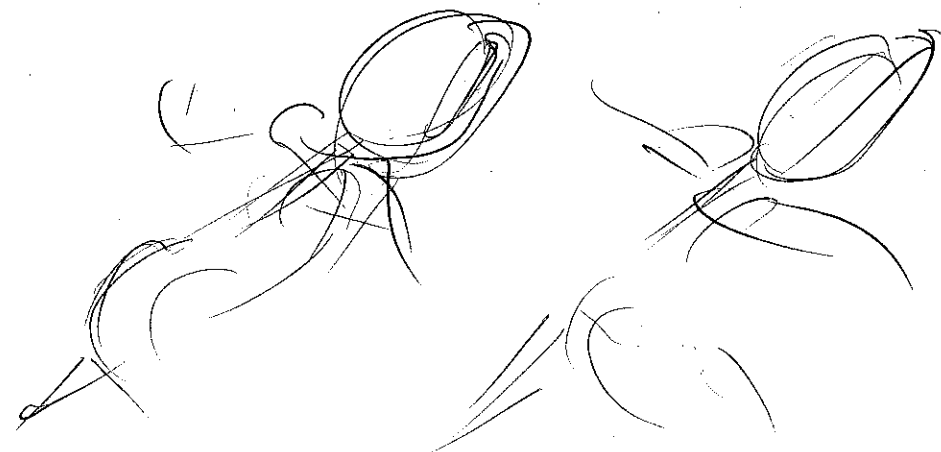




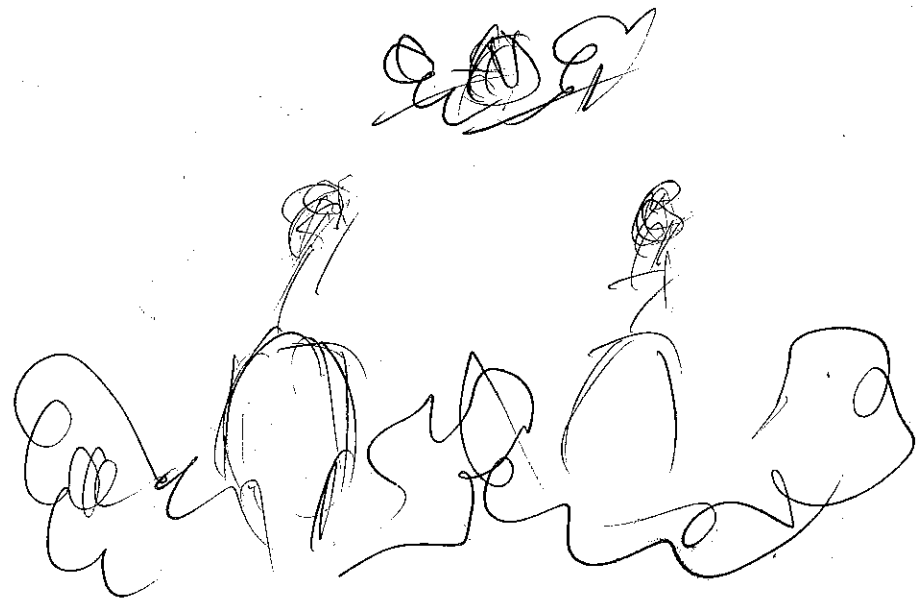
62 ~~Get~~ Cowboy on horse running
out of town —



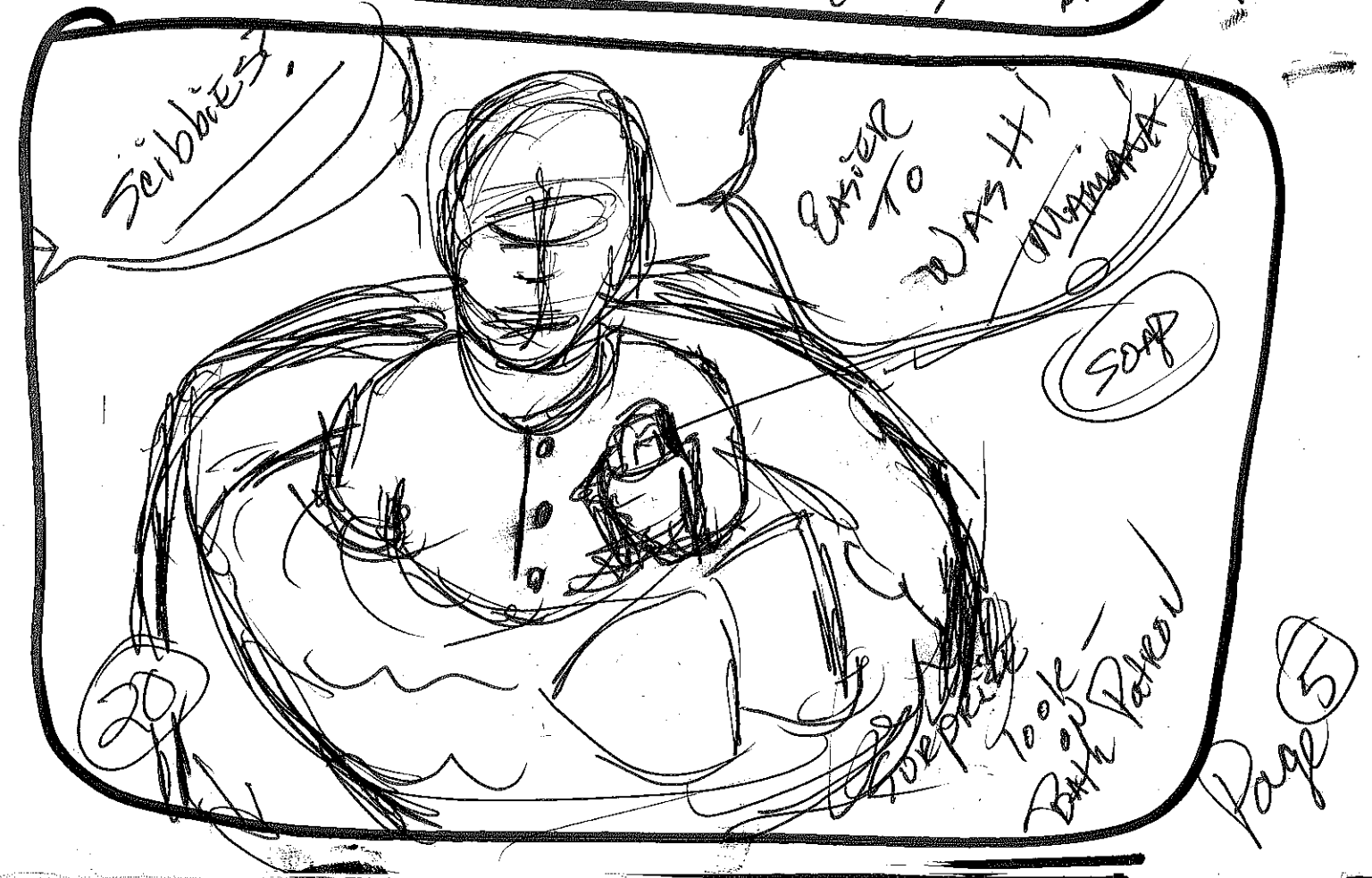
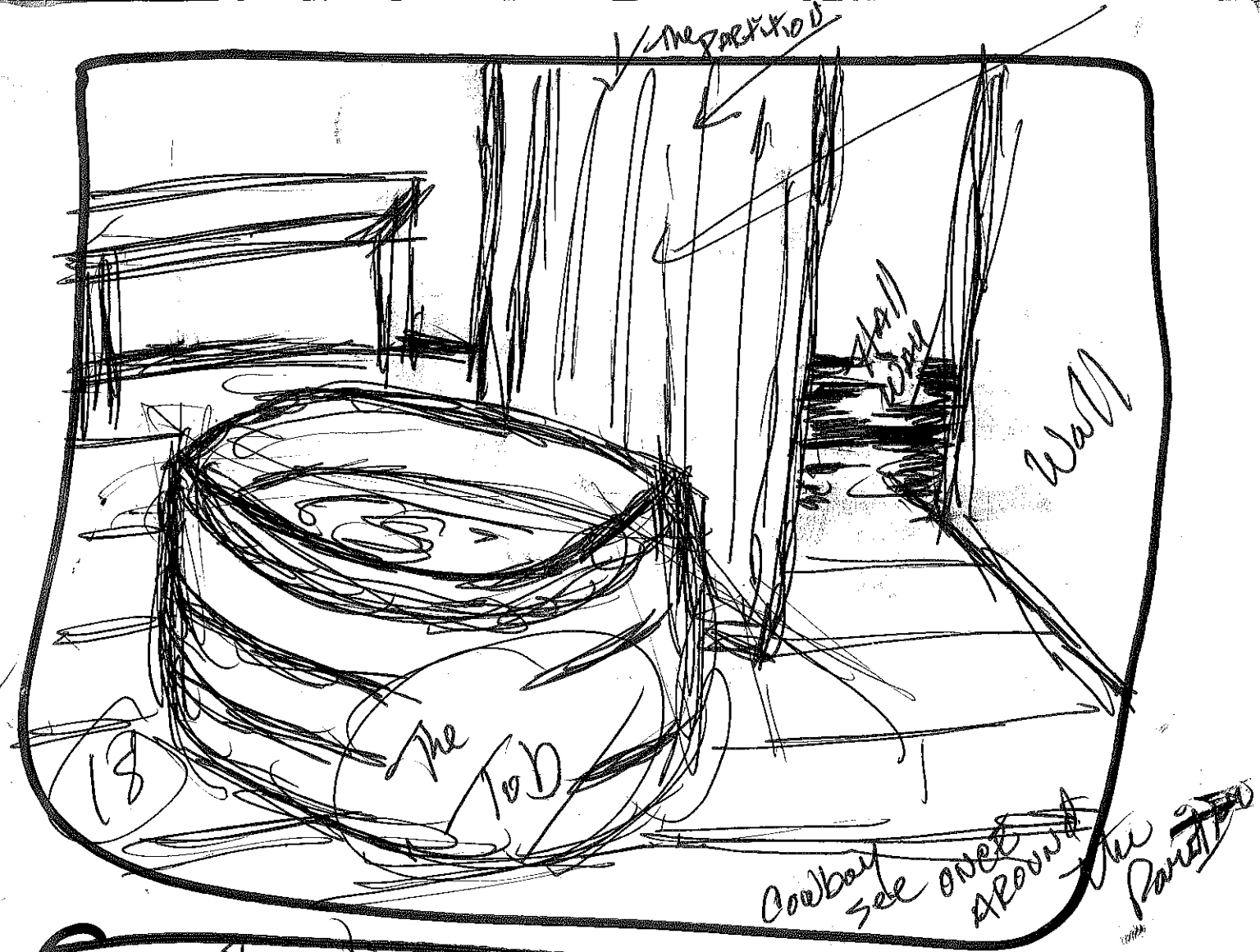
63 Both GRABBING JEANS ON PORCH



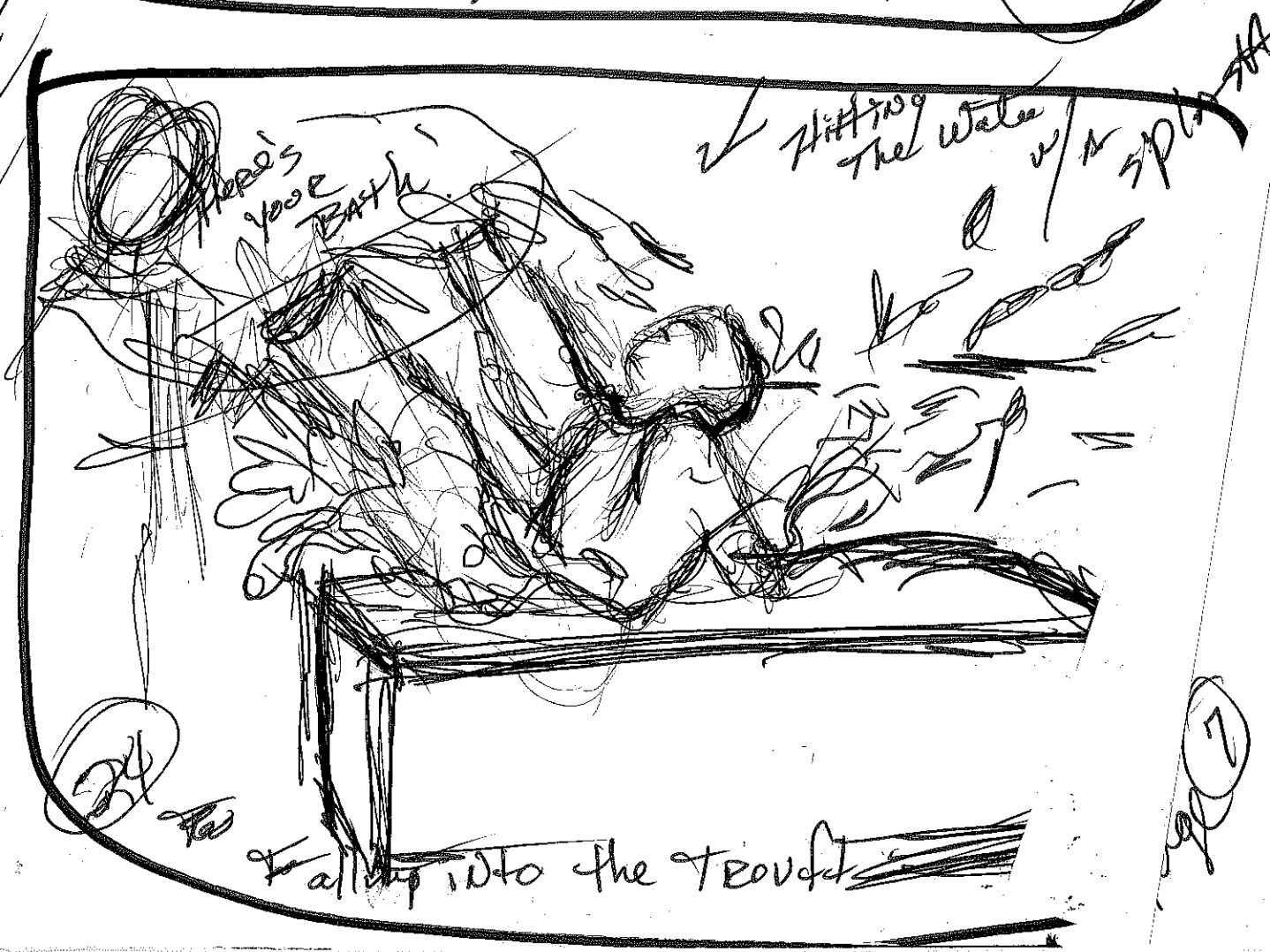
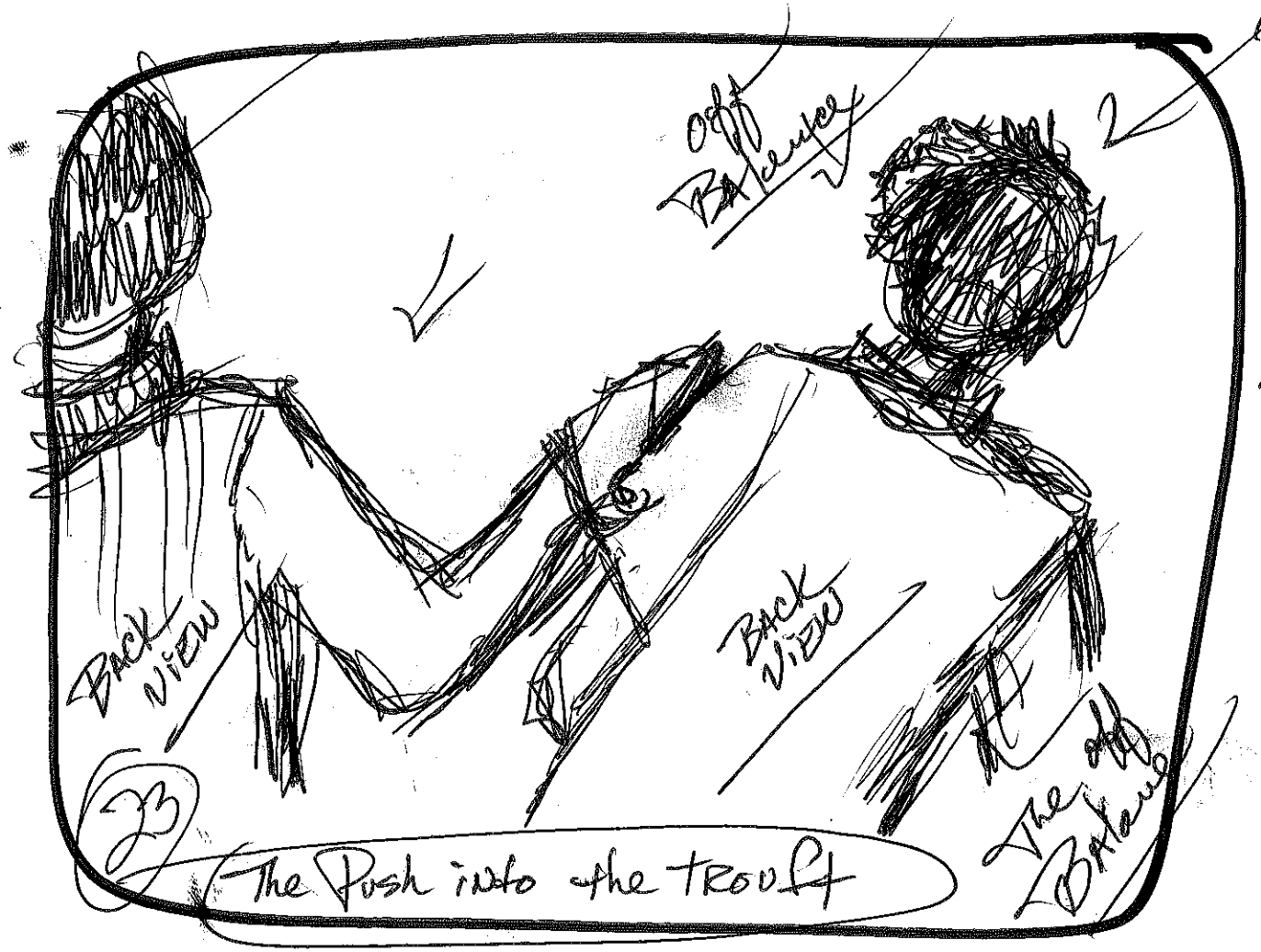
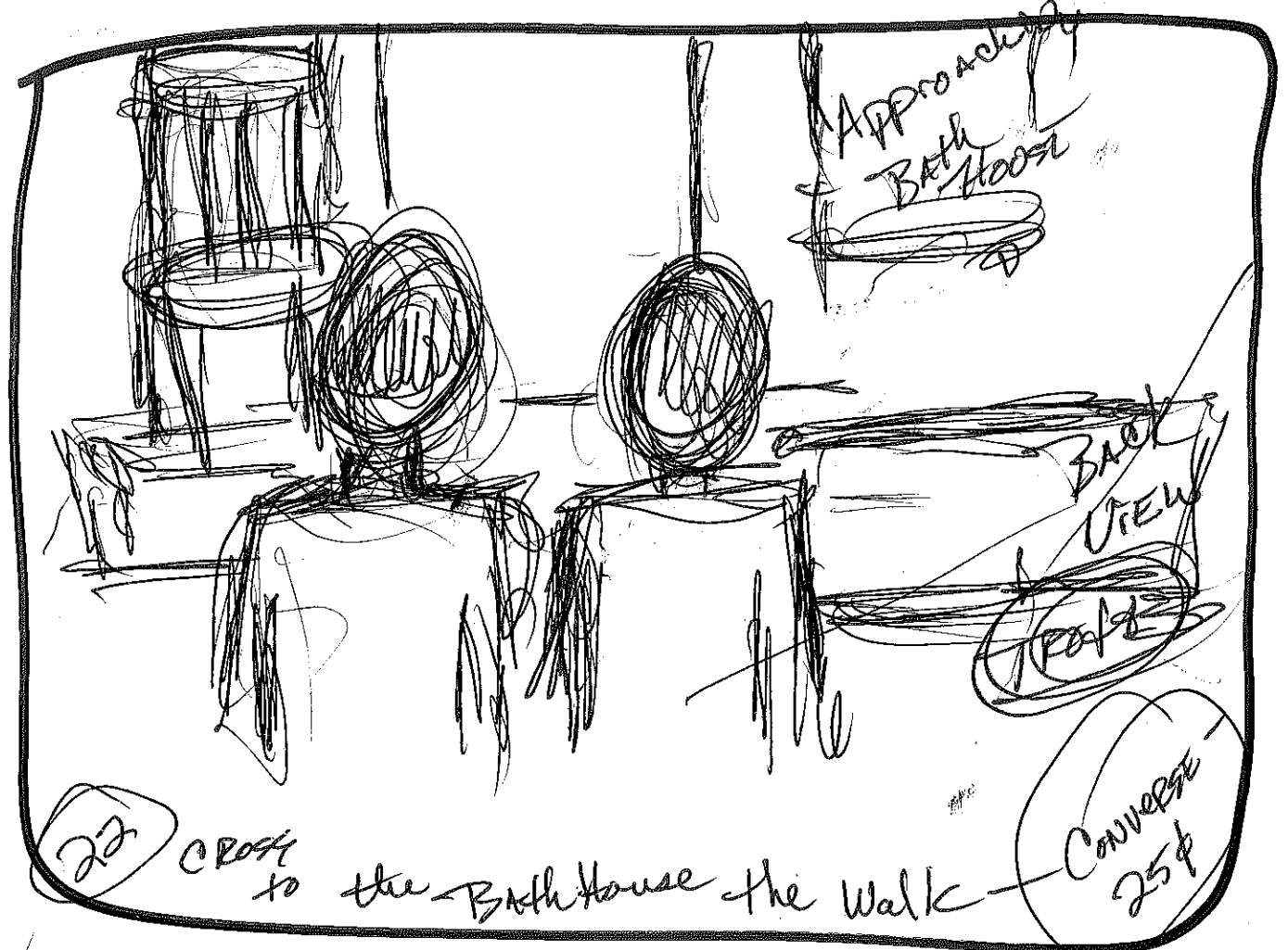
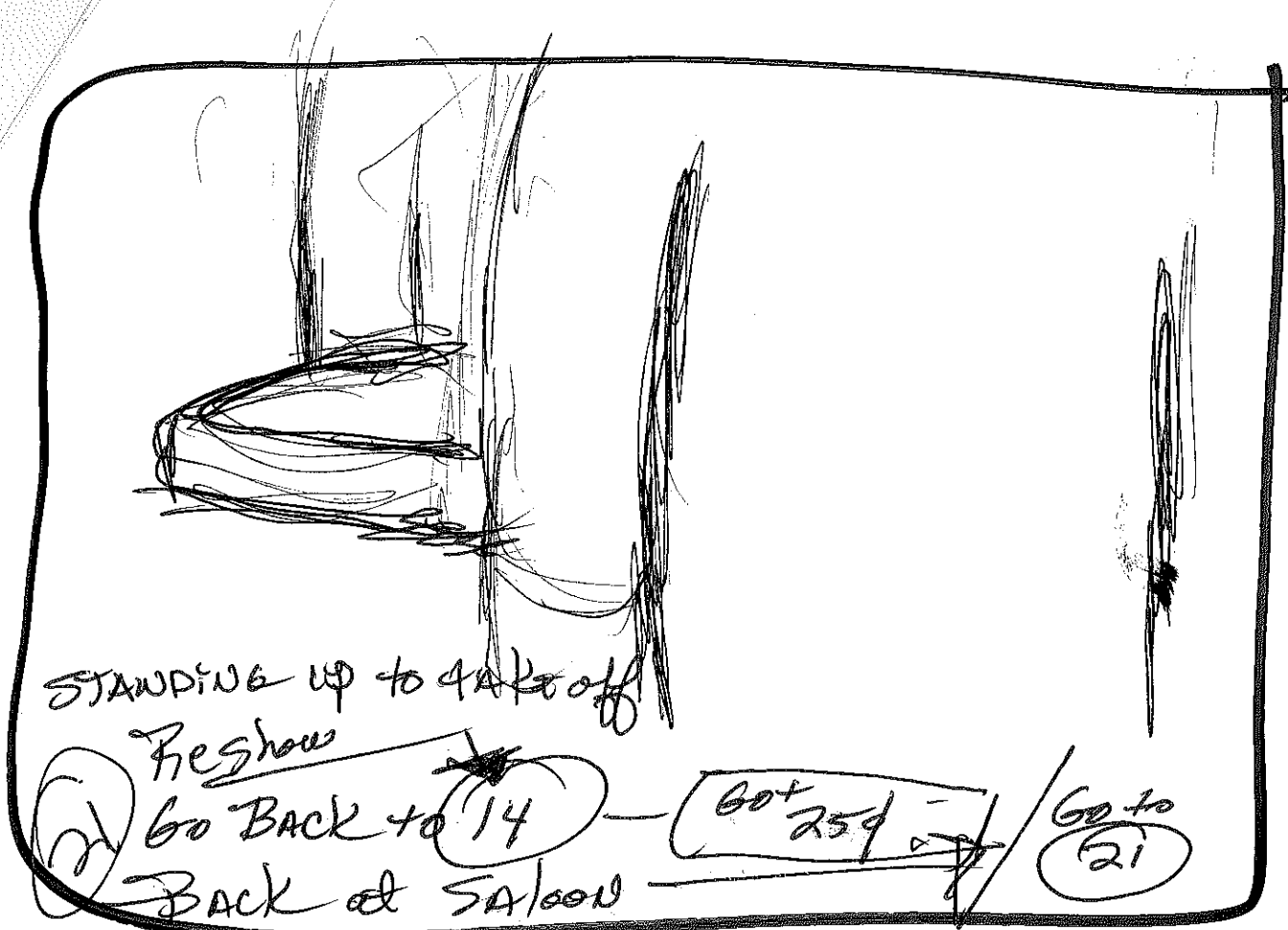
64 Mad dash for the other ~~horses~~
HORSES —

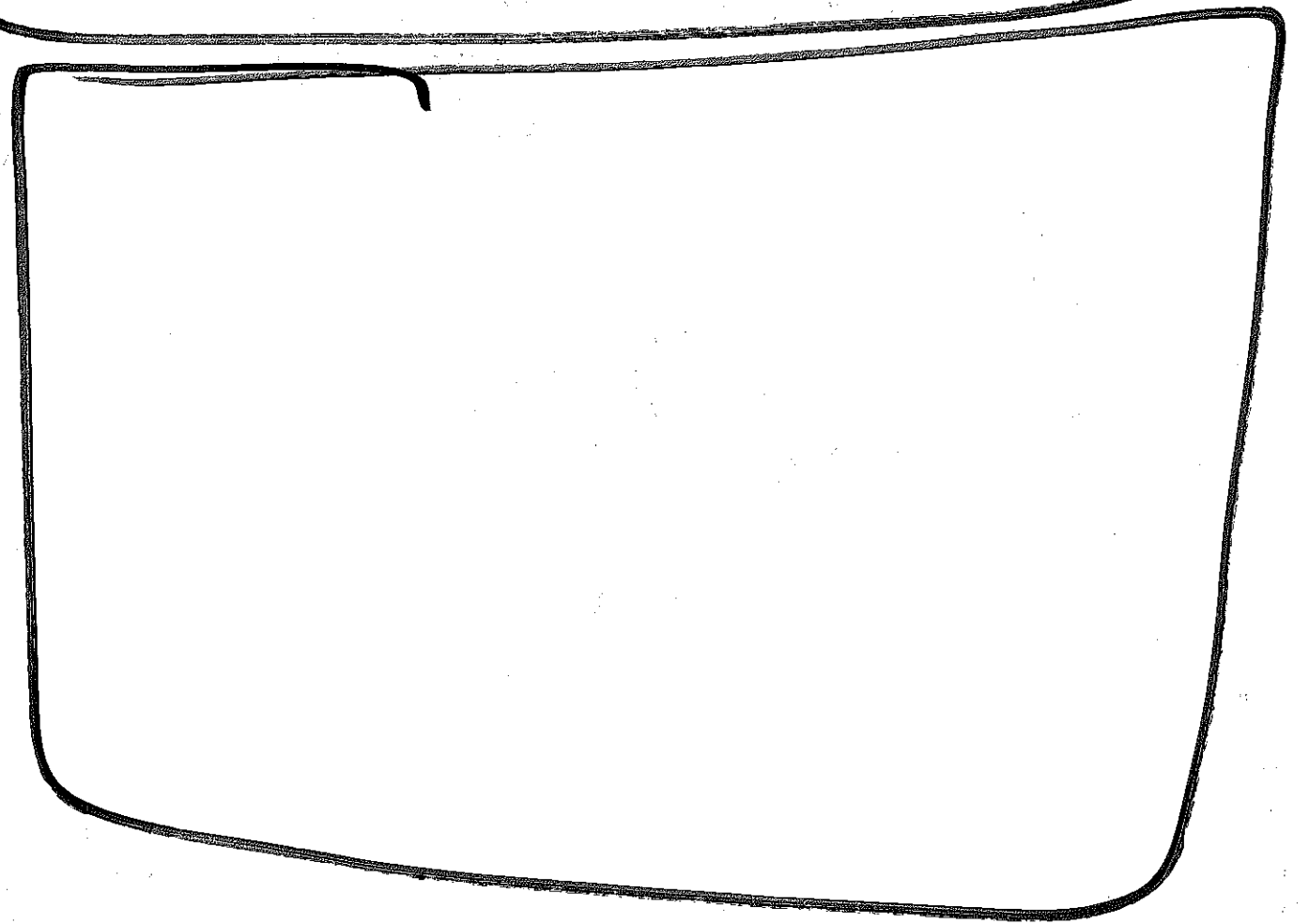
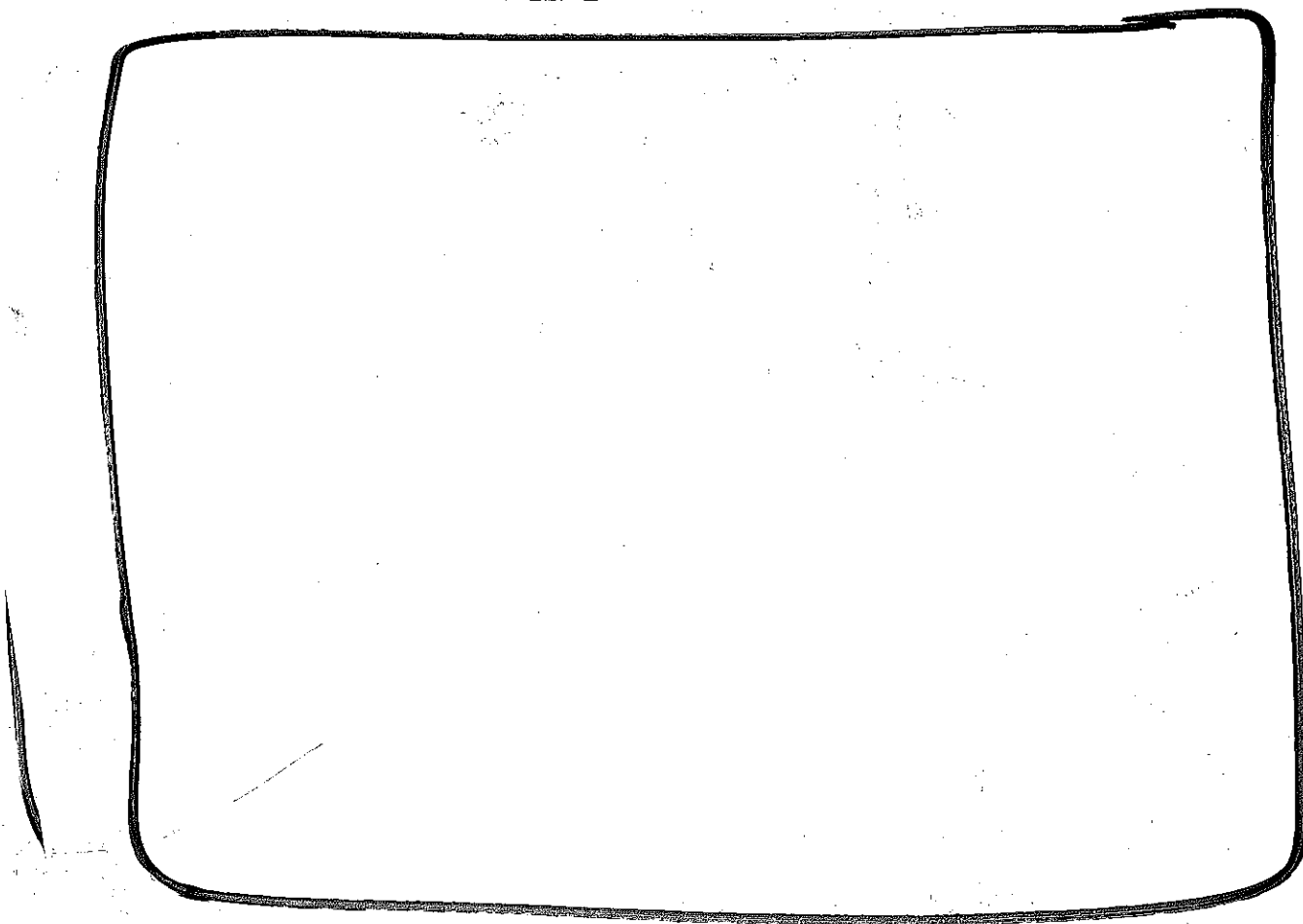
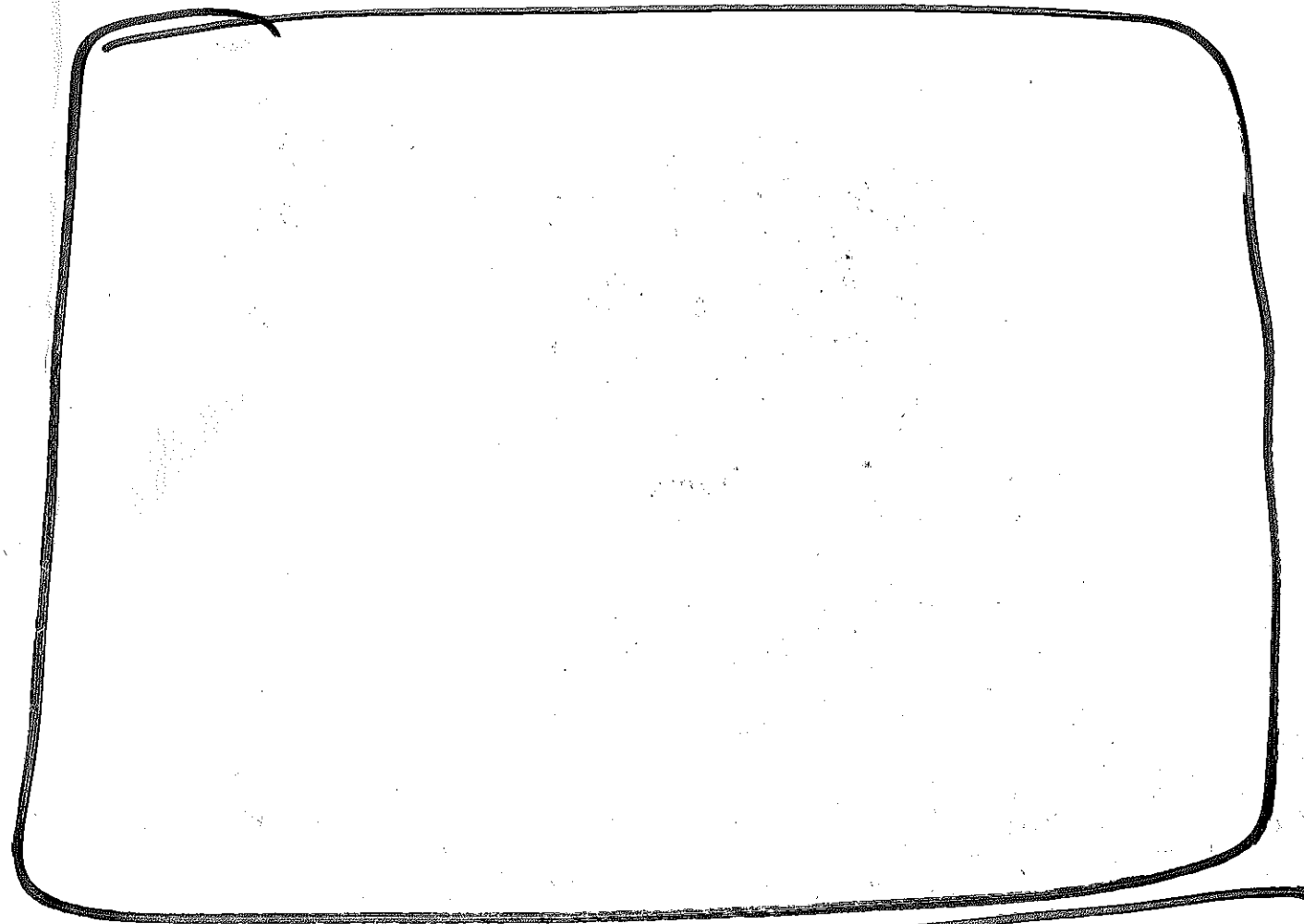
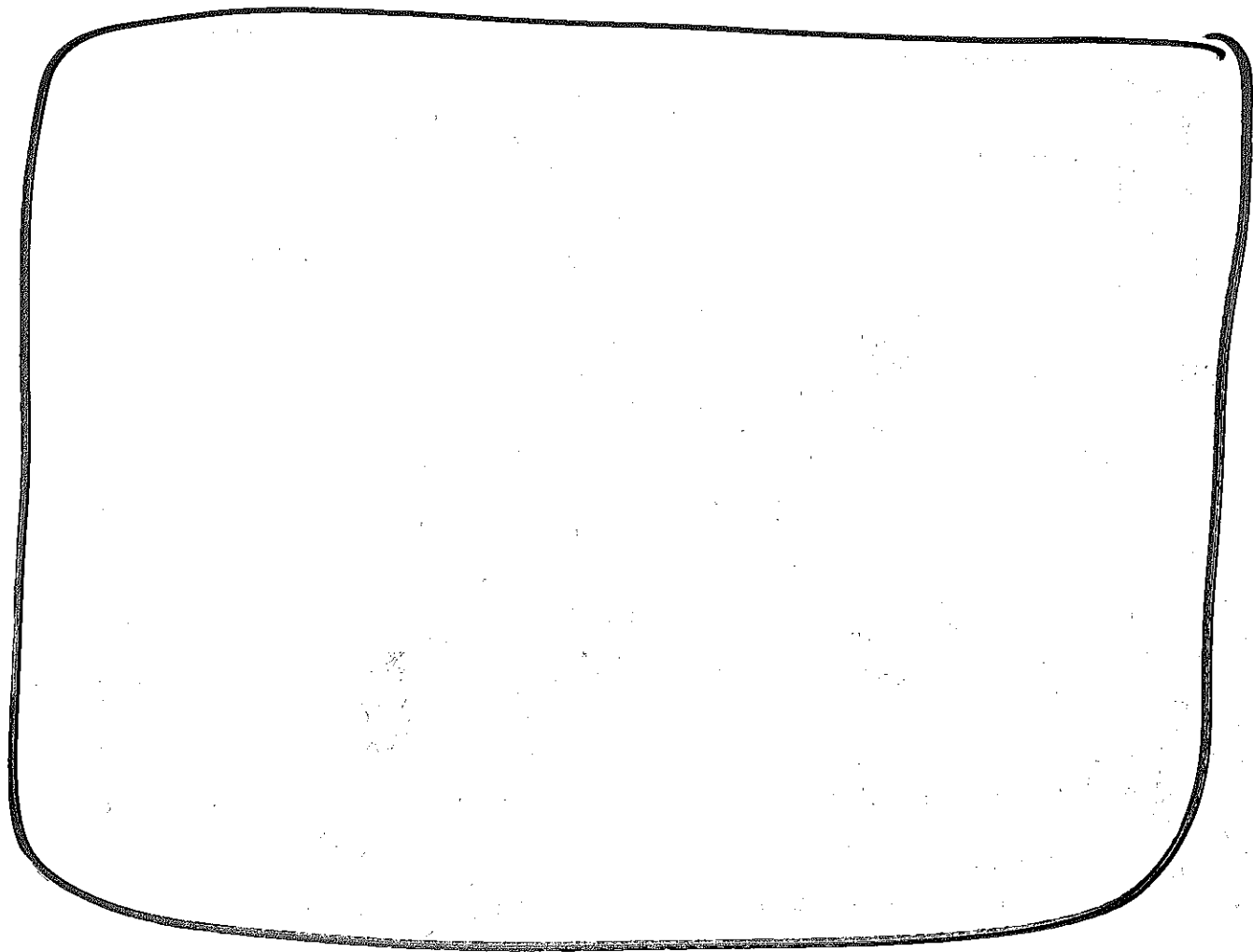


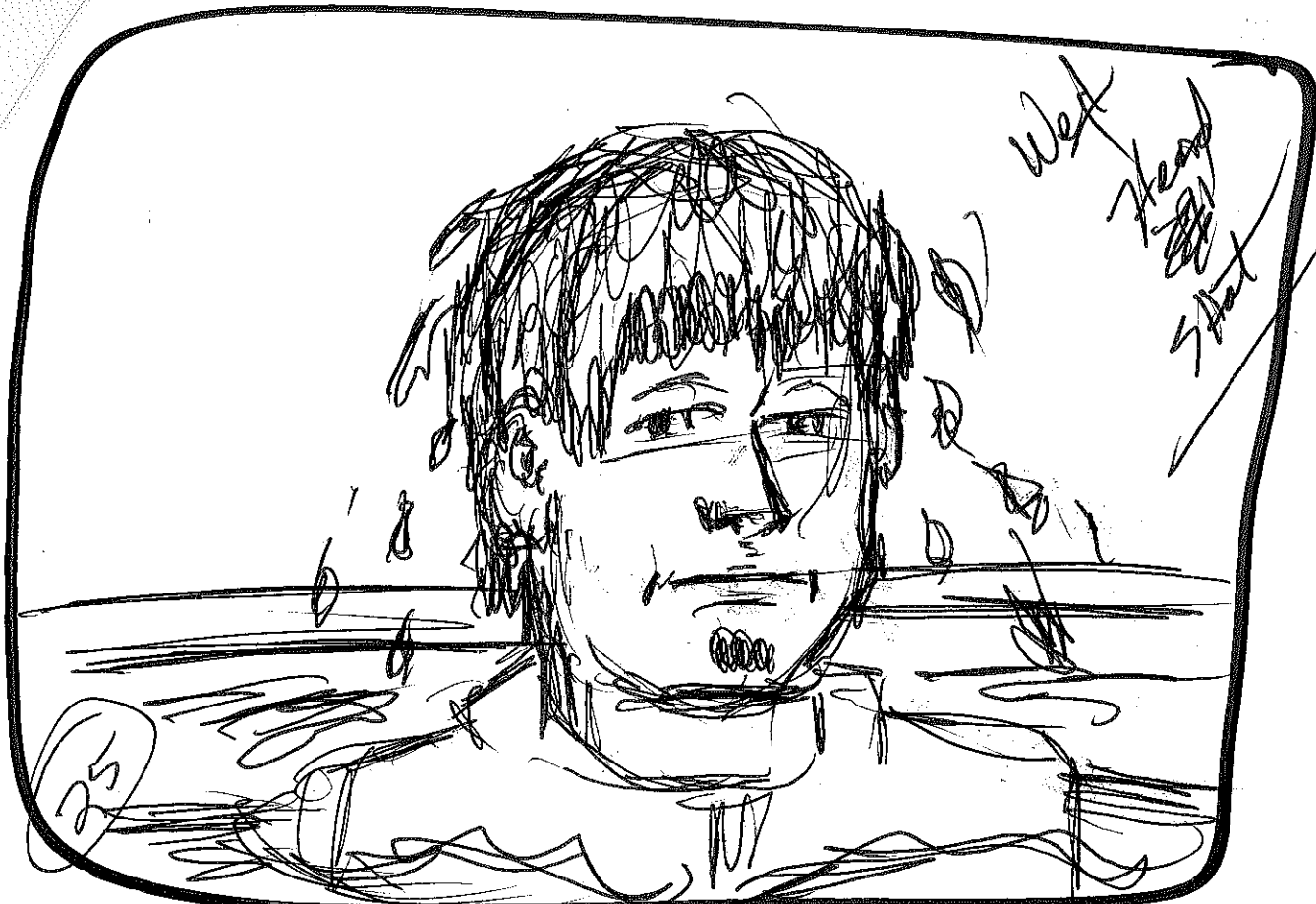
65 Two ~~more~~ HORSES follow suite



lele THE END



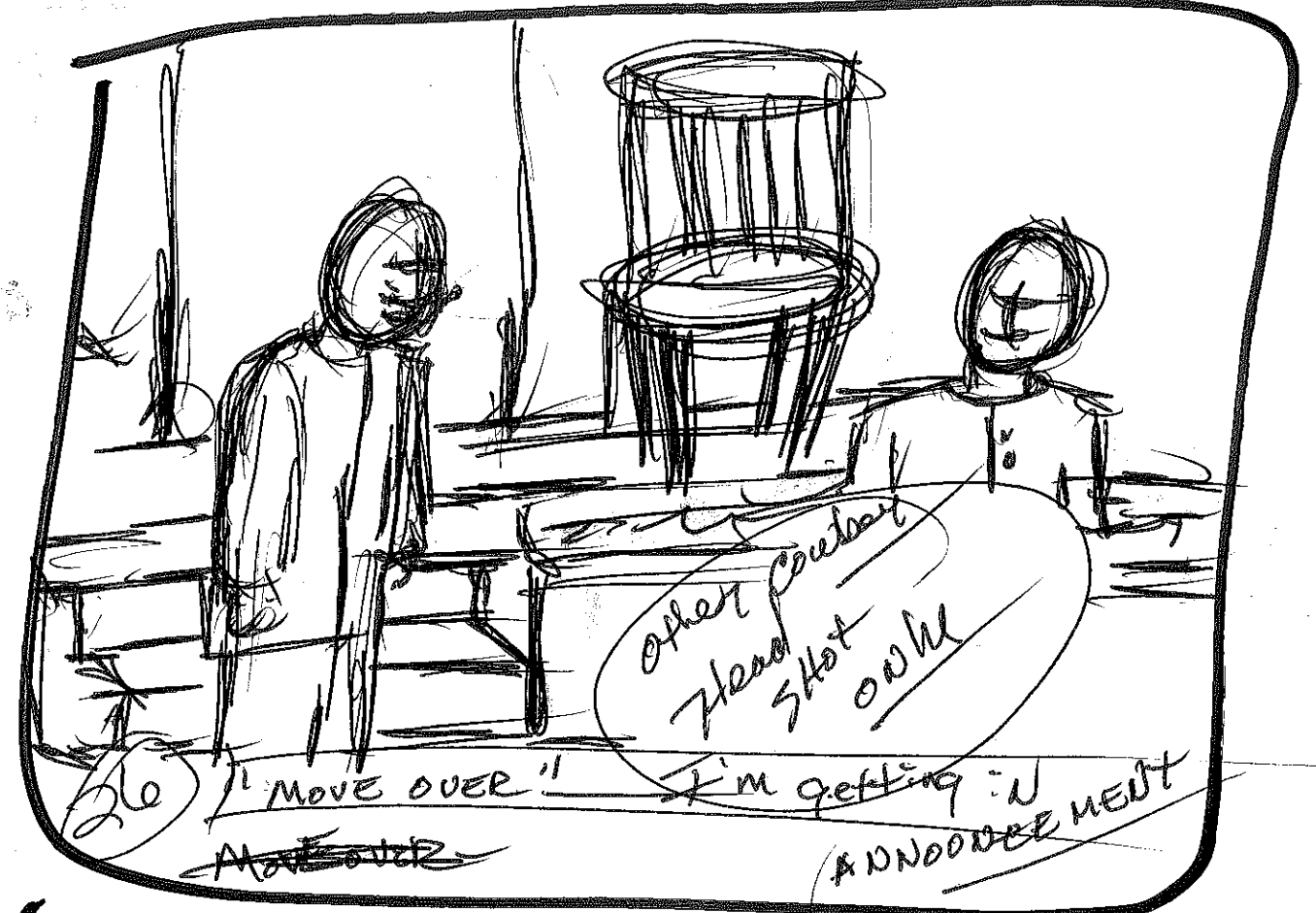




Wet
Head
Shot

25

The Wet Cowboy in Treat



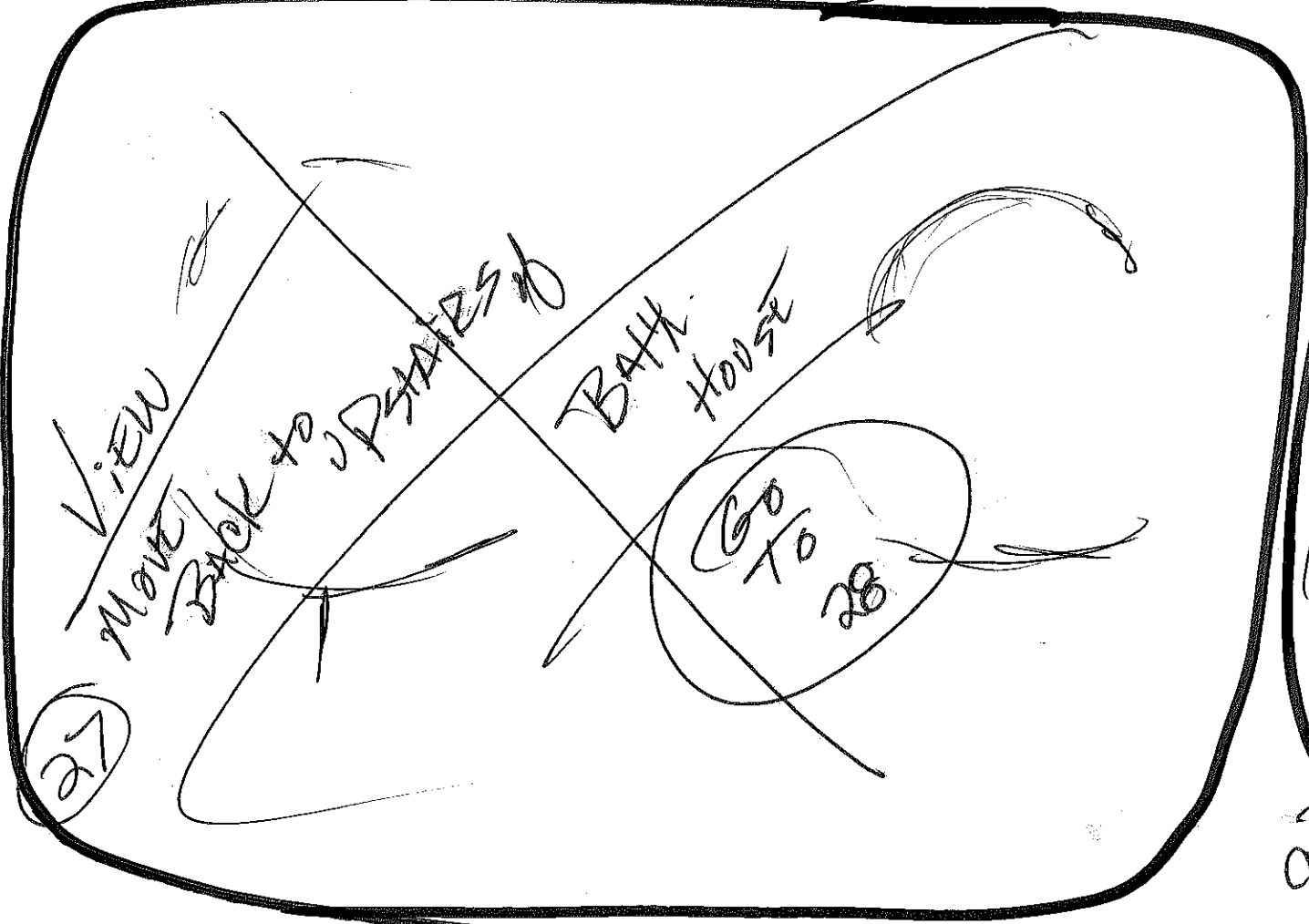
other cowboy
Head
Shot
only

26

"MOVE OVER"

I'm getting in

ANNOUNCEMENT



VIEW
MOVE
BACK TO UPSTAIRS

BATH
HOUSE

GO
TO
28

27



Perspective

TUB

28

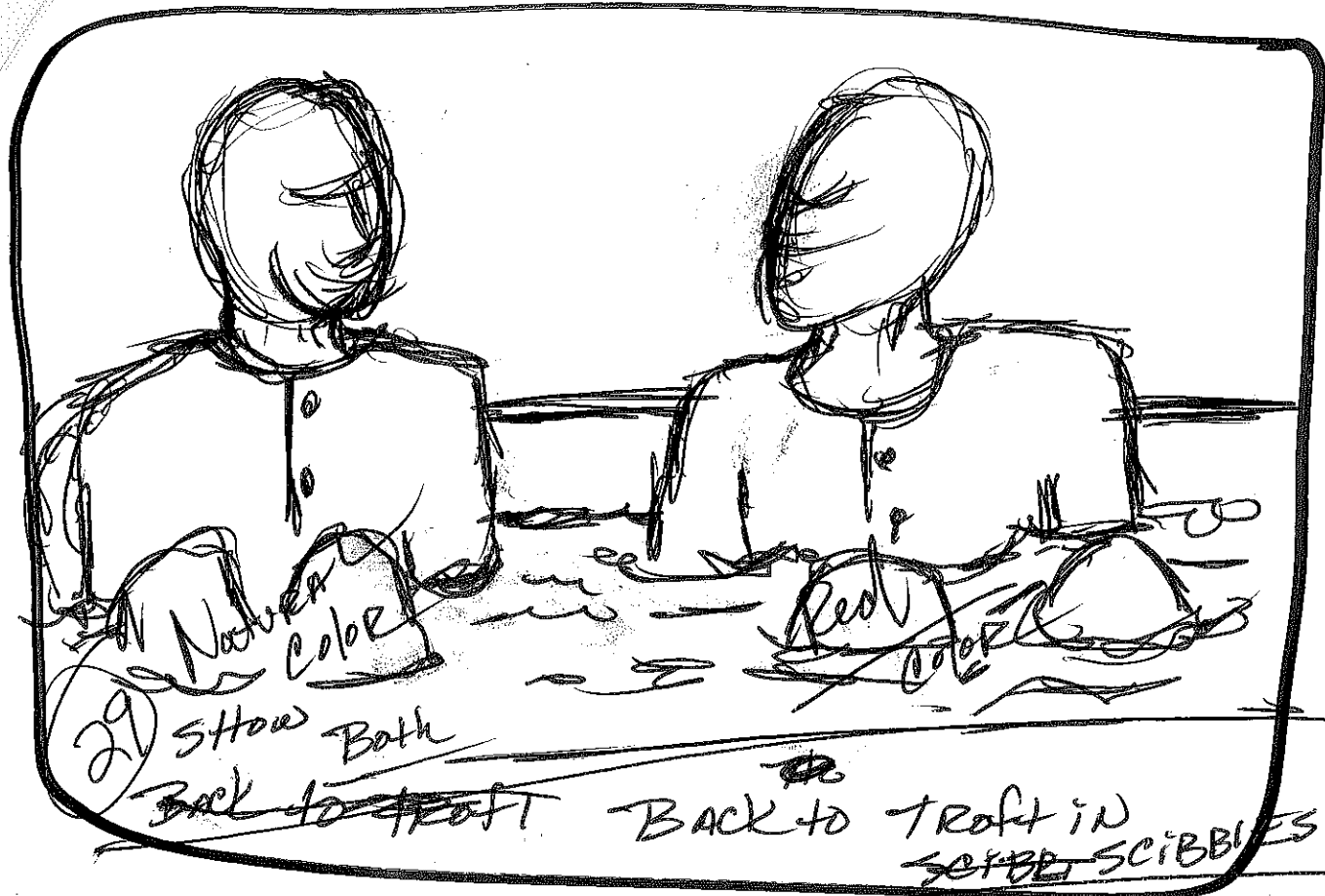
BACK TO UP STAIRS
SOAKING IN
scibbies

Coffee
Scene

Getting
a oop of coffee
in the
Bath

Page 7

scene 30 then Repeat 29 scene After scene 30



Then Go to scene 31

Repeat 29 scene SCIBBLES

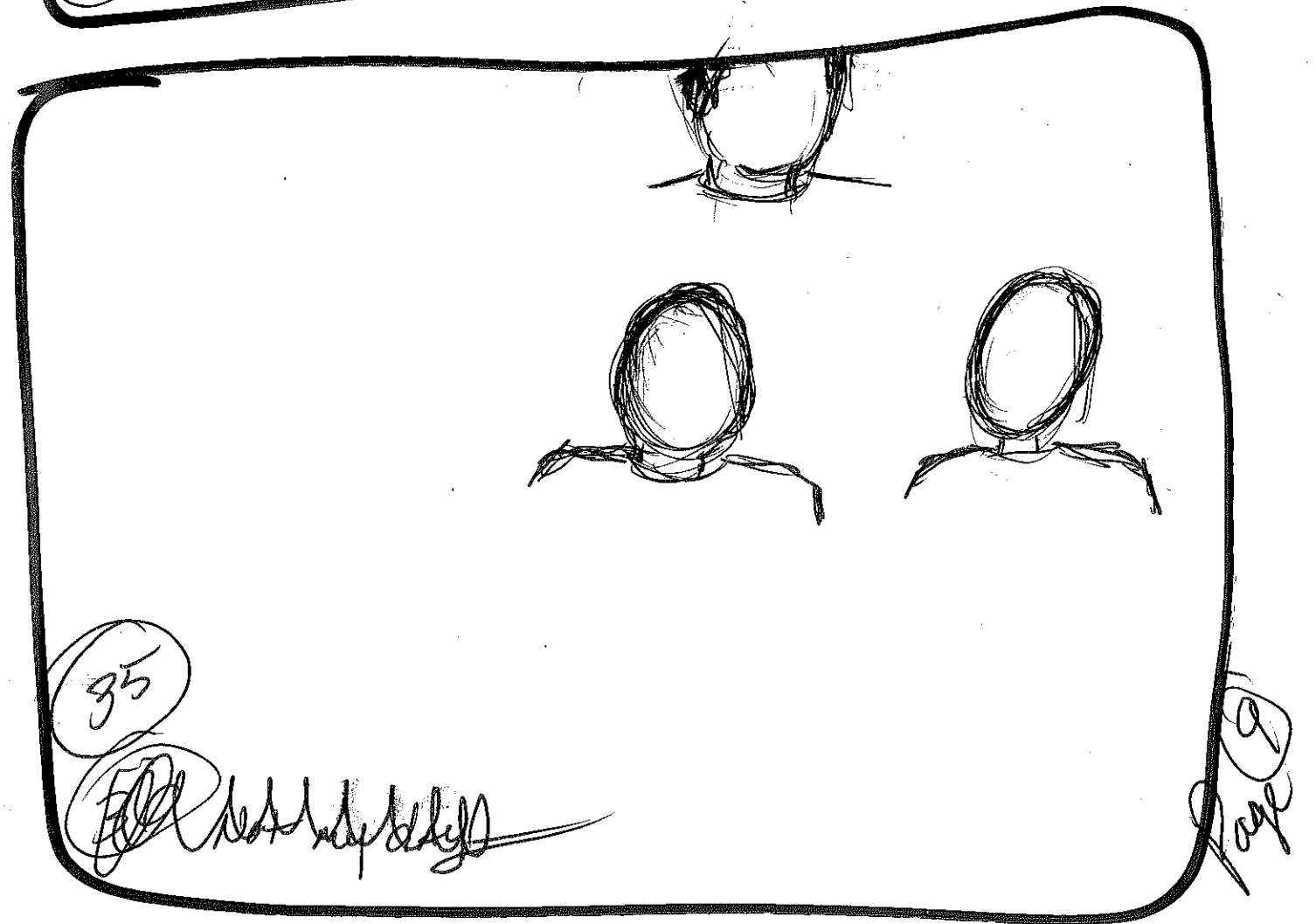
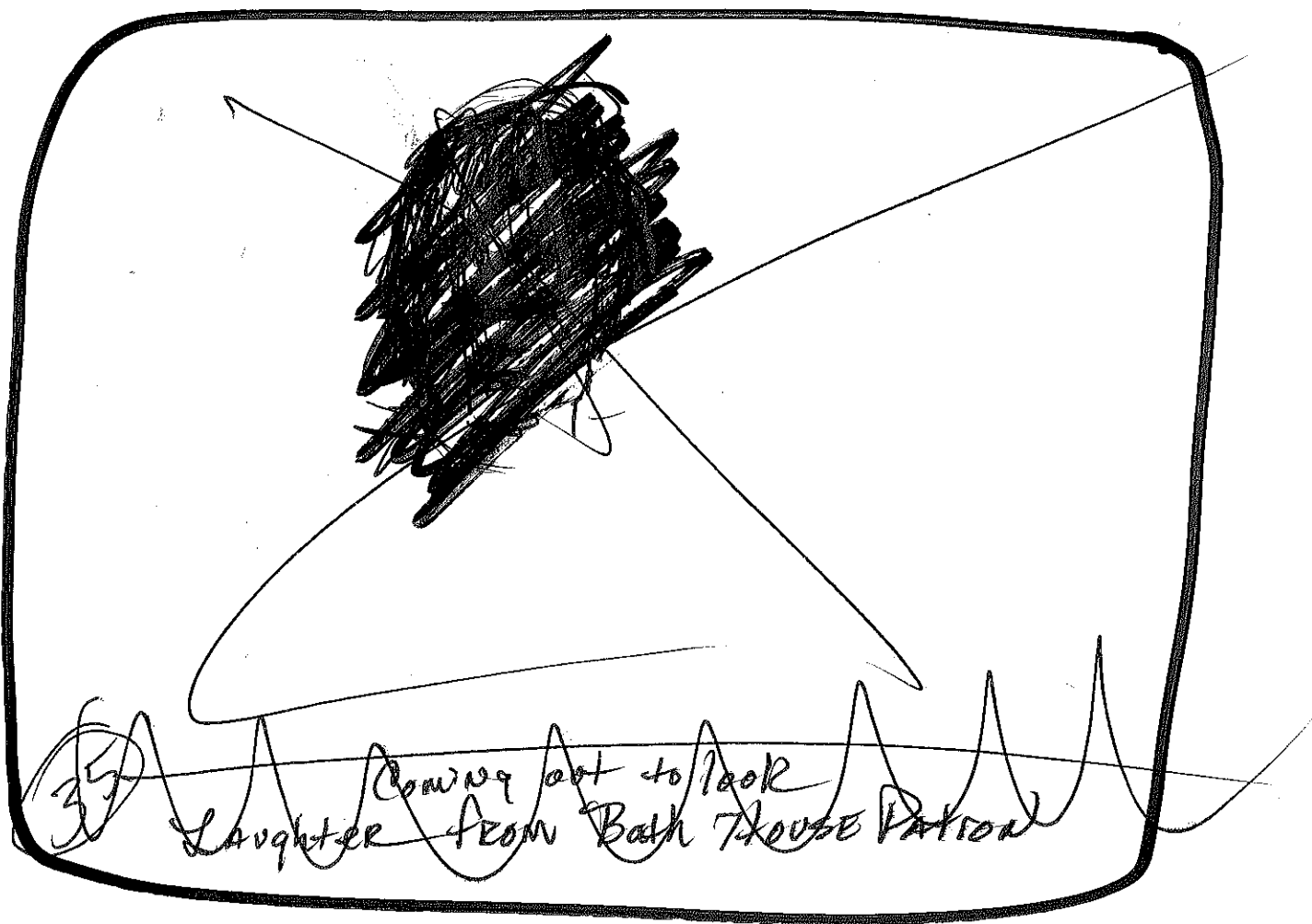
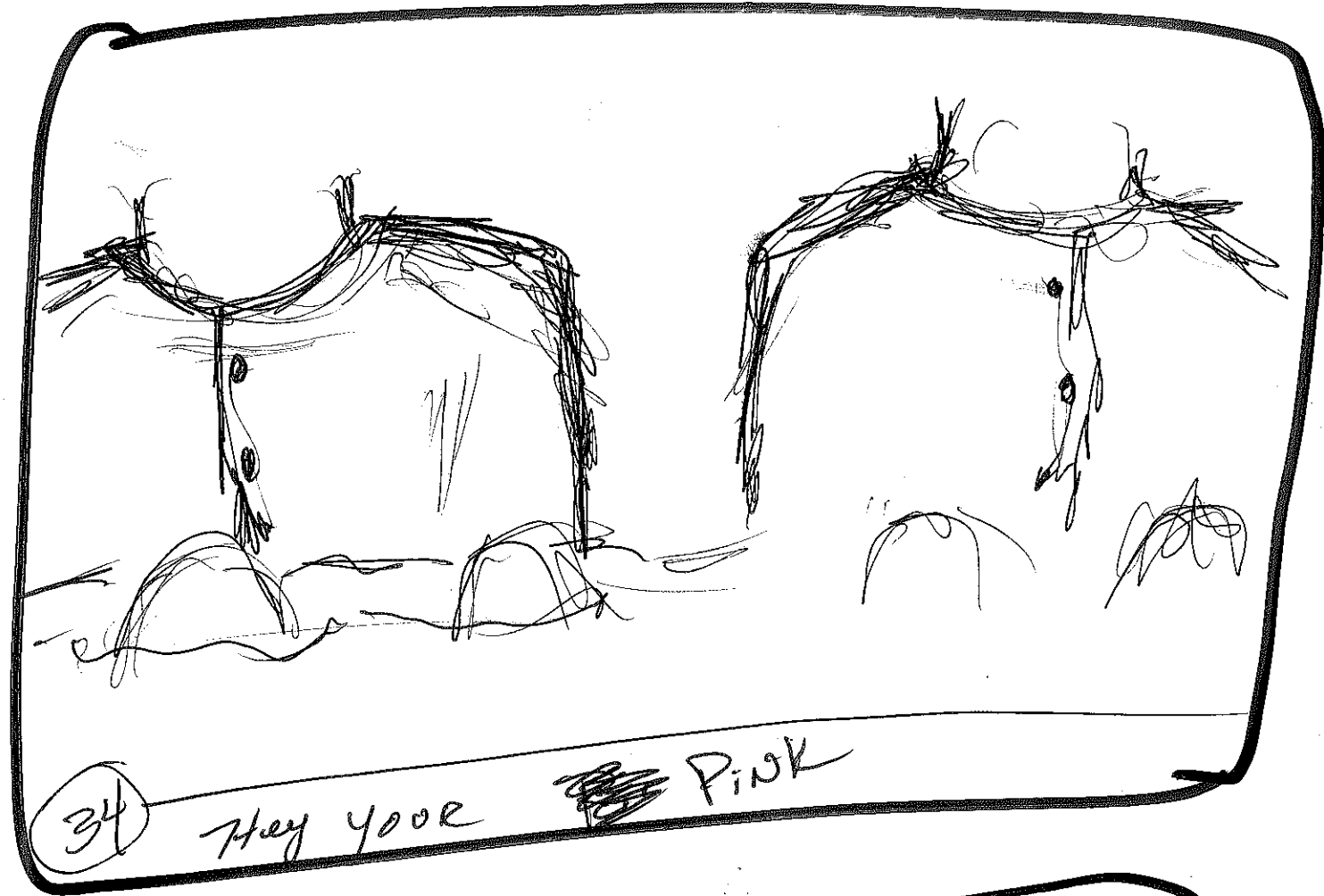
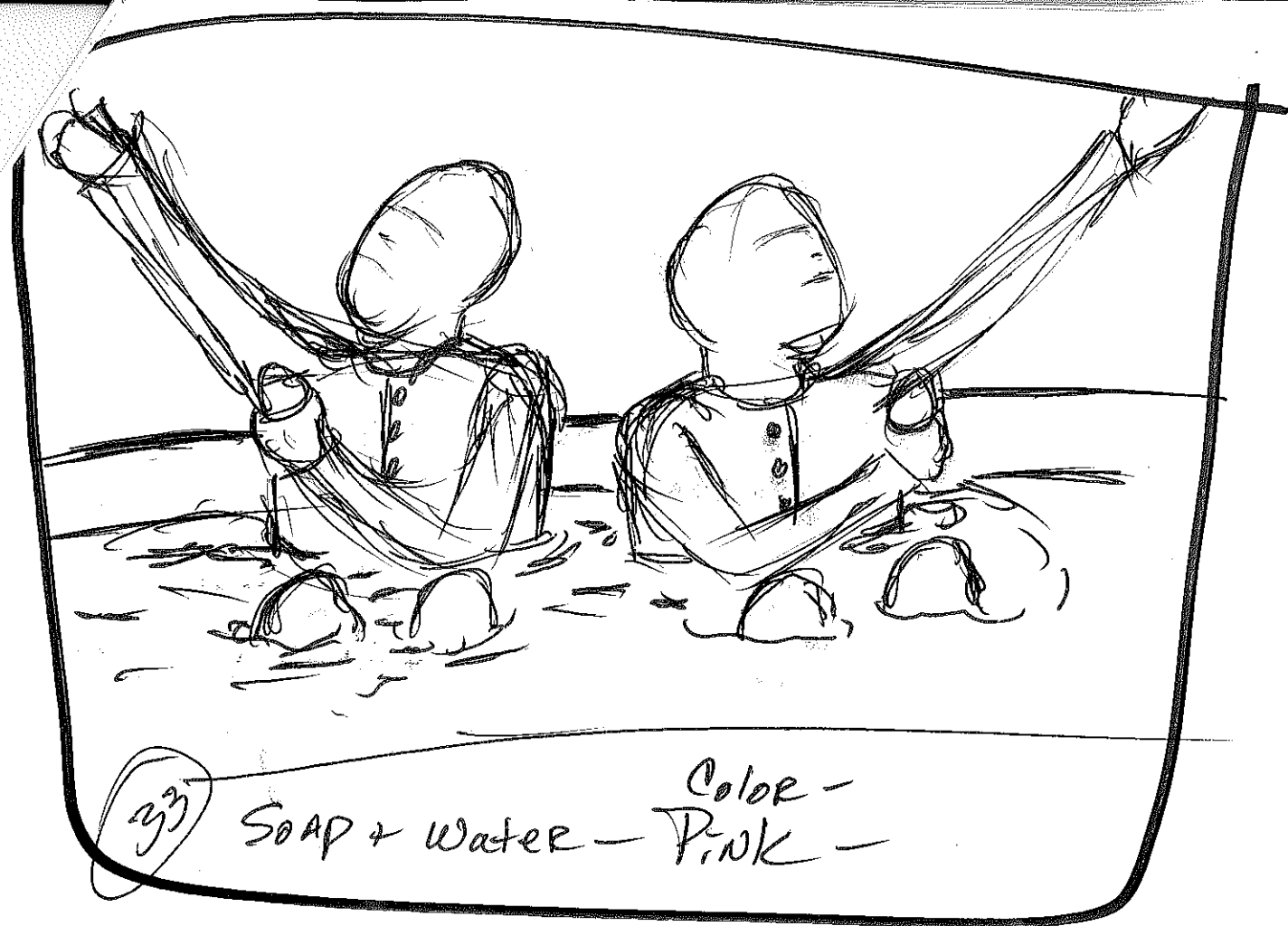


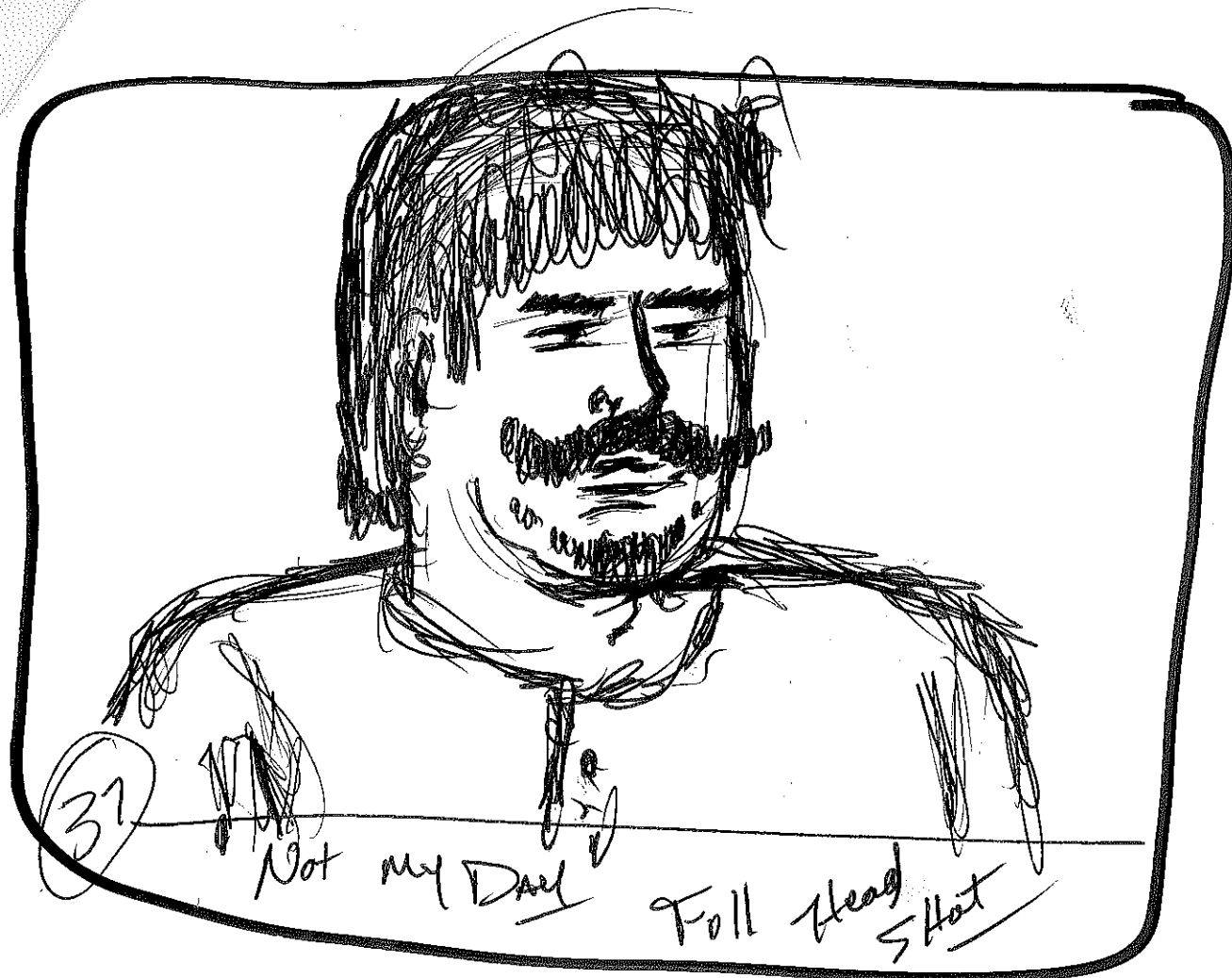
Repeat 30
Go



Bright Repeat

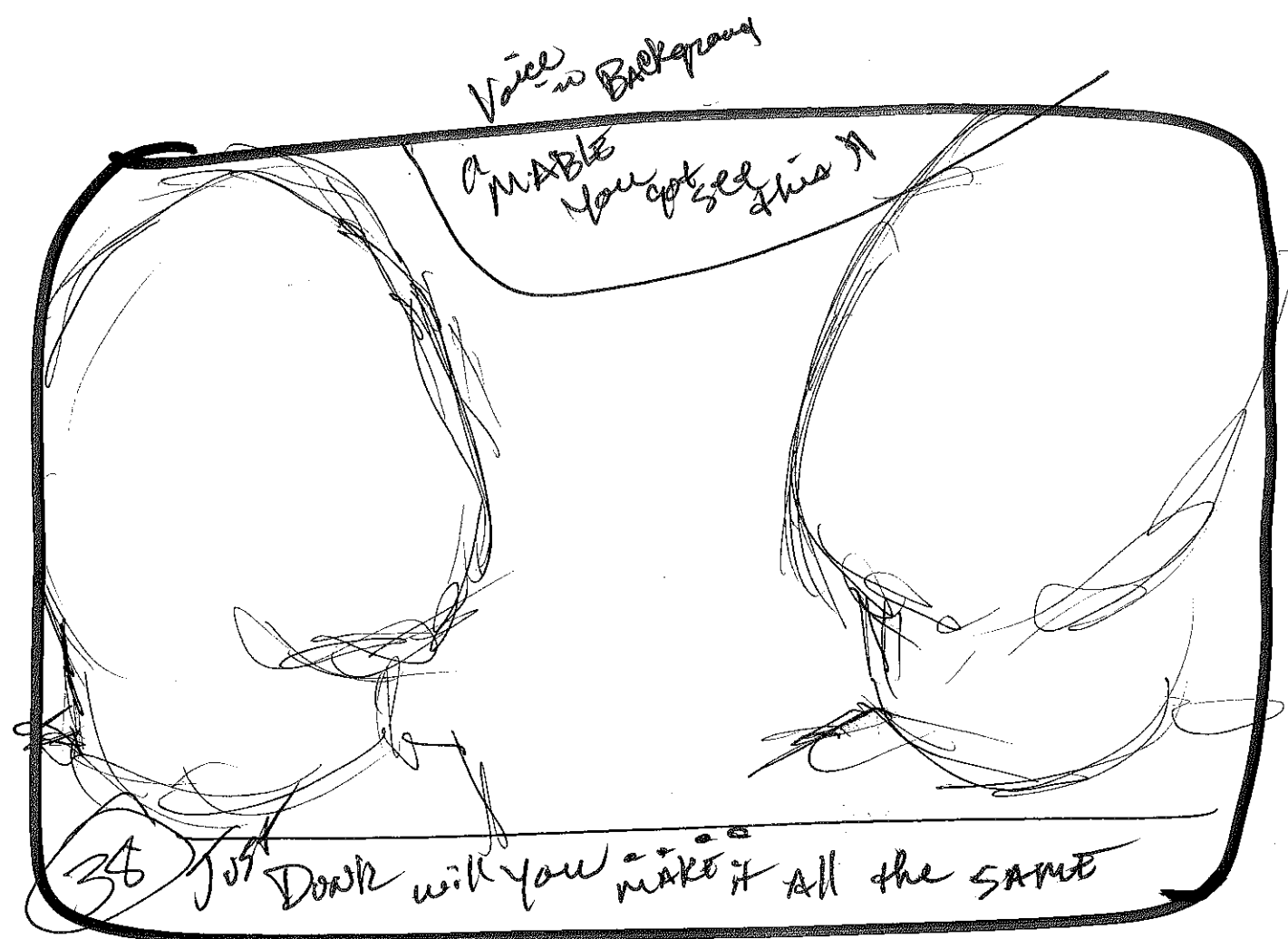
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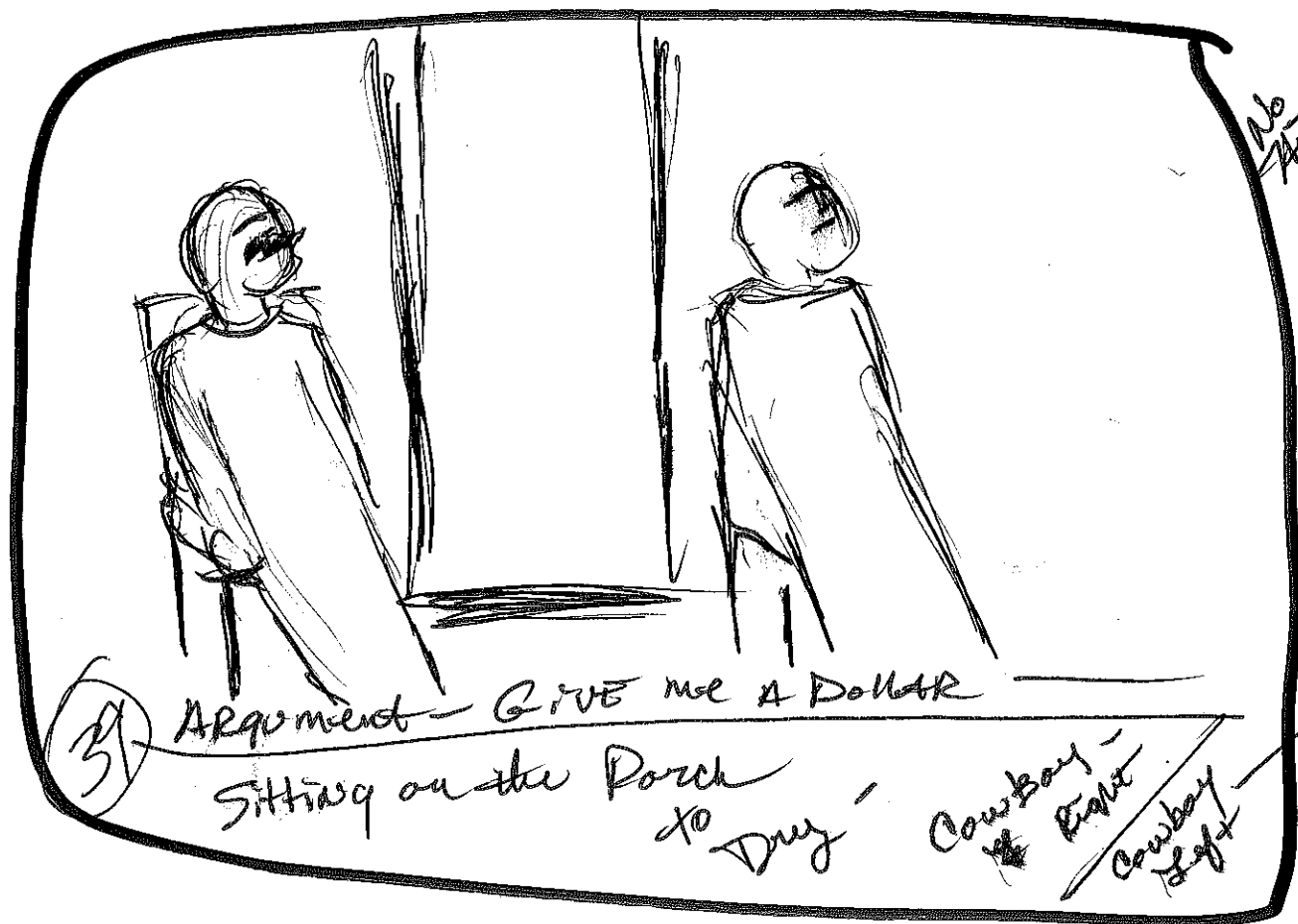
31

Not my Dad Full Head Shot



Voice in Background
A MABLE
You got see this??

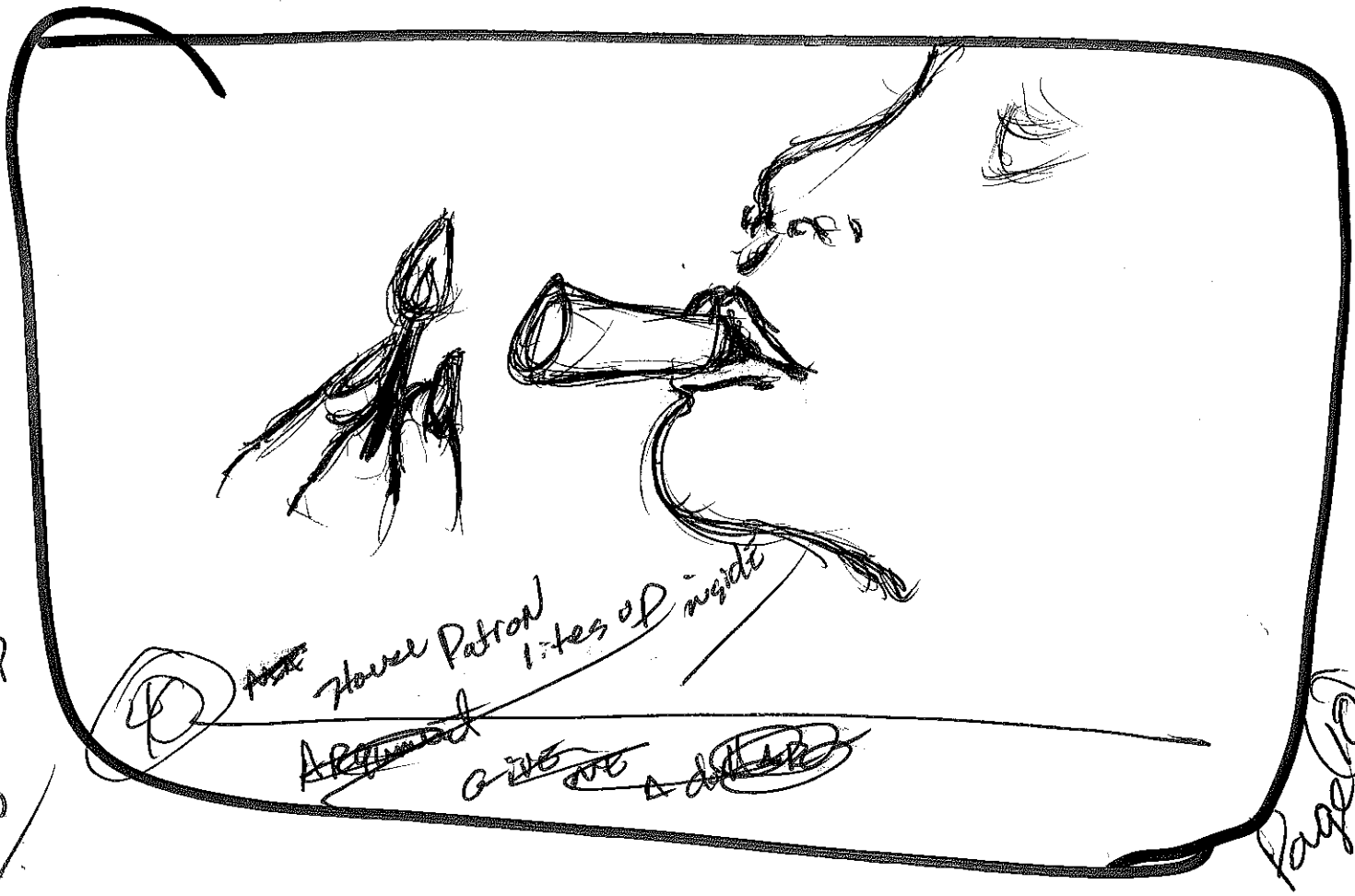
35 Just Don't will you make it all the same



No Hats

34 Argument - Give me a Dollar
Sitting on the Porch to Day
Cowboy - Right
Cowboy - Left

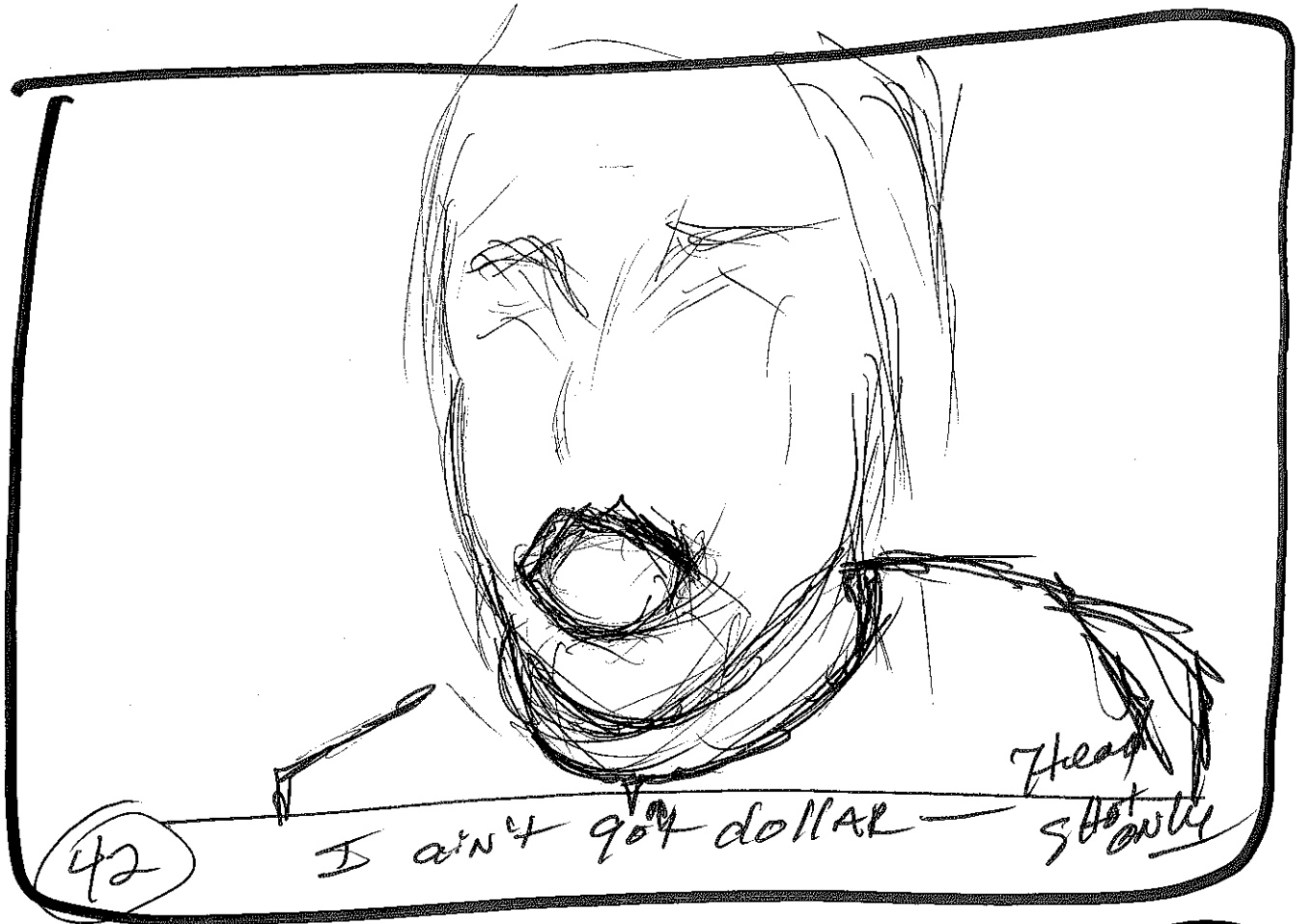
Propped up
in son



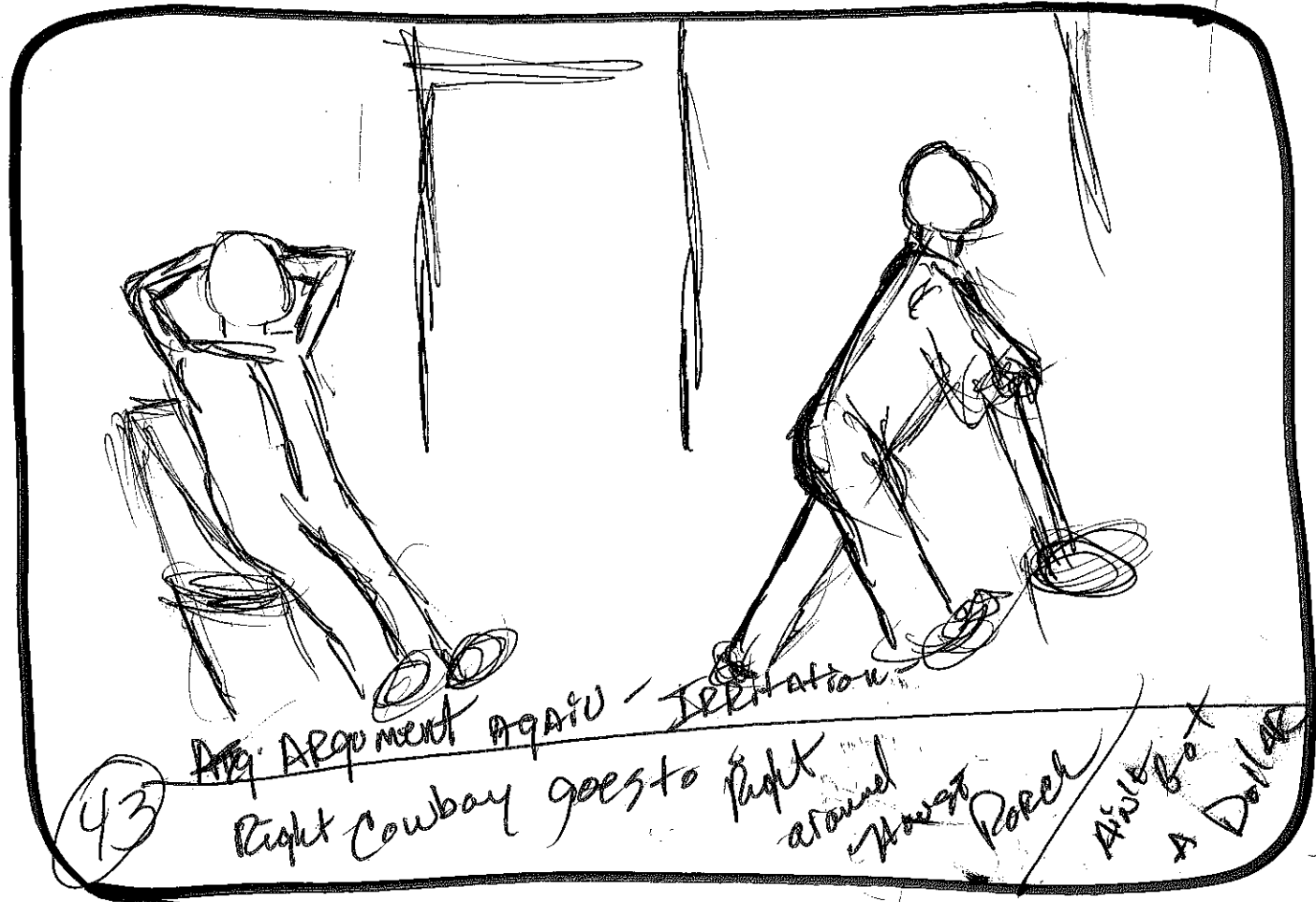
36 Have Patton likes of words
Argument Give me a dollar



40 House Patron gives stogie to Left / Ask to left to give dollar



42 I ain't got dollar - Head shot only



43 Arg. Argument again - Irritation
Right cowboy goes to fight around house porch
Ain't got a dollar



44 AIN'T MY DAY
Head shot
Puffing stogie

