

### Who' Writing? And Why?

*Statement:* In life would you believe (most often)

There is always more than one REASON (positive, negative and neutral)

There is always more than one Answer to a Question!

There is always more Questions to one Question!

*Question:* Why do we write papers?

*Answer:* Further life for yourself as well as others

*Question:* What do you use papers for?

*Answer:* Reference

*Question:* Reference for what?

*Answer:* To find an answer?

*Question:* Is it to further a thought of fact for fiction – knowledge

*Answer:* Further knowledge

*Question:* Knowledge to do what?

*Answer:* Inform

*Question and is it an Answer:* Advance

*Question:* Do you know what your advancing?

*Statement:* We write for you to write to use as reference to further a better life for all! That includes yourself!

*Question:* But is there an answer that stays the same always or does it become the constant in all future answers?

*Question:* When does it become the final answer or is there a final answer?

*Question and is it an Answer:* Does the final answer become the constant? If so, do you know how long (length of time)

*Question:* Again, what do you do with a written paper? Use them to further knowledge: How? Why?

*Question:* When there is a written paper, is it more beneficial to expand on in another way in another direction or supporting direction or both?

*Question:* Why would you stop or take or not look for additional input(?) Your contribution in writing defined or do you need to define it? If defining it do you define it for yourself? Others? When? How? Why?

*Question:* Why would another use another person's paper and claim it?

*Answers:* Wrong claim due to laziness of not wanting too. *Thought it would be easier to steal.* No confidence to write or take a direction to make it even better. The person(s)'s thought process to negative about self to write- lacked knowledge looking for an excuse. Not educated in that area fantasy dream. Lack of time.

Topic: Using the Board- Chalk Board, Piece of Paper (Large cover a wall)

*Question:* Have you witnessed a group looking for answers in a discussion? Is it possible?

*Question:* Did any of those discussions involve a joint writing session of writing the possibilities, input (what would work and why? Leaving all notes to find the outer points not crossed out but placed or put an aside in highlighted form but not scratched out for a directional point to be considered in different direction.

*Question:* Did any of those discussion(s) involve a joint session of writing all questions upon a board at the same time?

*Question:* If so, did you walk over and place your answer underneath with your initials. While others may of also up another or different answer underneath with their initial (?)

*Question:* Did you write your notes so that when you looked for the reference papers example you could include supporting research for your theory that includes educated opinions with reference i.e. includes educated opinions of references that may include witness, personal experience, testimonies etc.

### **Questions to the Board**

*Statement:* Group(s) of people involved working on a solution or looking for question(s) to answer to make something even better or more informative

*Suggestion for groups or individuals:* The use of 'The Wall' (using a large piece of paper on tablet form on an easel may be preferred instead of a chalk board to be filled and refilled over time to keep the recorded event of looking for an answer or question)

*Hint:* Easer Boards are good for repetition of not keeping a stored knowledge at current time **but** displays knowledge of repetition that has been written down **but** is used for displayed for lecture purposes- not discussion involvement of looking for answers that need to keep data available for review.

*Again, Statement:* In life would you believe (most often)

There is always more than one REASON (positive, negative and neutral)

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*Topic to yourself:* Questions to ask yourself on the focus of directional pathways

### **Focus of directional pathways**

What's been done before? What you have done? What others have been done? What you're looking for? Hint: 'Sometimes it right in front of you' (clique- a proven fact) Look for the one word or a sentence you scratched out. It might be a clique but proven in past the reoccurrence resulted in proven results over a time's past of your own and in history.

### **Focus Elements and Combinations (Consider)**

#### *Paths of Patterns of Re-Occurrence and No Re-Occurrence*

Ranges (all): From subject matter of atmosphere conditions of Moore, OK (x marks the spot). That covers subject of a different course matter ranges into different areas that does not include atmosphere i.e. and expansion of topic(s) of other subjects that may include visual points to understand a concept.

#### *Pathway considerations range of Focus to No Focus points-*

Range of elements to explore i.e. visual painting may have a focus to no focus (pushing the elements to make or not to make a point in visual what works may need the element of not a point to make a point) at all i.e. a painting with no focal point in eye travel can be a point of focus or no focus at all. What's in a pattern intrigue or simplistic? What out numbers the other? What becomes the focus? How much to how less? What's the point? What's the recall? i.e.

*Expansion of Results* (Define or Defined or No Definition without explanation and Where does it lead or Does not lead? Is it the answer your looking for or who would benefit from the answer that may apply in another area subject matter i.e. explore the glue for post-its an what was originally they were making?)

*Clarity of Understanding* (Results, No Results Recorded, To Record, Answers and Questions, Profitable, Non-Profitable "REASON")

**Statement: Discussions Questions to Collective Answers to Collective Questions to Collective Knowledge = A Result (Right Result or to further a result along to search for a Result)**

Question: Again, Are all Questions to answers final?

*Thought for you that may of happened: (Think to write, to take it apart on paper or put it together on paper, to point out the elements- to answer a question or questions that that time maybe in one word)*

*Statement: Directional pull-* the use all your education of knowledge (college, experience, research ect.) being pulled together to put an answer together to identify the elements presented to get the answer or an answers that can be explored further to get another answer.

*The use is application* – Your paper tablet board on an easel for all to write an answer (your group to produce a directive answer in a point in time) i.e. product for production.

### **Review a Point of View**

Question: When do you become the element?

*Answer: Outside Factors*

The outside Factor (yourself) When does this happen? Can you use and understand it? Will be profitable for your work?

The viewer, the bystander, the supporter, the neighbor, the villain, the leader, the social status, the govt (this is not a fictional novel but applies)

Question: Where are you at in the current directional path?

Question: Look for what's missing? Do you know what's missing? Is there something missing?

Question: In advancement to move forward, backward or stay neutral?

Question: Is there a paradox that will work or is applied?

Question: How can you help yourself assist in looking or a question or answer?

Answers (?): Exercises to assist in pushing the elements in different directions

Painting, writing, question writing, research, people find people to talk (if a live and available)

Review: Who's Writing?